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06-1229

THE STATE OF TEXAS   §  
                                  §  
COUNTY OF HARRIS   §

## I. PARTIES

### A.    Address

**THIS AGREEMENT FOR AUDIO EQUIPMENT AND SOUND SYSTEMS MAINTENANCE AND REPAIR SERVICES** ("Agreement") is made between the **CITY OF HOUSTON, TEXAS** ("City"), a municipal corporation, and **L D SYSTEMS, L.P.** ("Contractor"), a Texas Limited Partnership.

The initial addresses of the parties, which one party may change by giving written notice to the other party, are as follows:

#### City

City Purchasing Agent for Director  
of Various Departments  
City of Houston  
P.O. Box 1562  
Houston, Texas 77251

#### Contractor

L D Systems, L.P.  
483 W. 38<sup>th</sup> Street  
Houston, Texas 77018  
(713) 695-9400  
Fax: (713) 695-8015

The Parties agree as follows:

### B.    Table of Contents

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C. Parts Incorporated

The above-described sections and exhibits are incorporated into this Agreement.

D. Controlling Parts

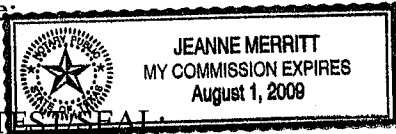
If a conflict among the sections and exhibits arises, the sections control over the exhibits.

E. Signatures

The Parties have executed this Agreement in multiple copies, each of which is an original.

ATTEST/SEAL:

By: *Jeanne Merritt*  
Name: JEANNE MERRITT  
Title: \_\_\_\_\_



ATTEST/SEAL:

*Anna Russell*  
City Secretary

APPROVED:

*Galvin Stiles*  
City Purchasing Agent

APPROVED AS TO FORM:

*Craig Kyle Harris*  
Assistant City Attorney  
L.D. File No. \_\_\_\_\_

L D SYSTEMS, L.P.

By: *John Geiss*  
Name: JOHN GEISS  
Title: SCRUTINIZER MANAGER  
Tax Identification No. 1-74-2043638-2

CITY OF HOUSTON, TEXAS

Signed by:

*Bill White*  
Mayor *Donna Scott*

COUNTERSIGNED BY:

*Annise D. Parker*  
City Controller *Madeline P. Appel*

DATE COUNTERSIGNED:

12-22-06

## **II. DEFINITIONS**

"Agreement" means this contract between the Parties, including all exhibits and any written amendments authorized by City Council and Contractor.

"Business Days" means Monday through Friday, excluding City holidays.

"City" is defined in the Preamble and includes its successors and assigns.

"Contractor" is defined in the Preamble and includes its successors and assigns.

"Contractor's Repair Facility" is located at the address given for Contractor in the Preamble of this Agreement.

"Countersignature Date" means the date shown as the date countersigned on the signature page of this Agreement.

"Department" means the Mayor's Office of Special Events or the City of Houston Convention and Entertainment Facilities Department, or their successor departments.

"Director" means the Deputy Director of the Mayor's Office, the Director of the Convention and Entertainment Facilities Department, or the City Purchasing Agent, or the person he or she designates.

"Documents" mean notes, manuals, materials, notebooks, plans, computations, databases, computer programs, software code, tabulations, exhibits, reports, underlying data, charts, analyses, maps, letters, models, photographs, documentation, the original tracings of all drawings and plans, and other work products (and any modifications or improvements to them) that Contractor prepares or provides under this Agreement.

"Facility Manager" means the Department's manager for any of the Facilities, as defined herein, or their respective designees, each of whom shall be the Facility Manager for purposes of the Agreement as to the Facilities or properties which each manages for the Department.

"Mobile Sound Stages" means the portable sound stages deployed by the Department at various locations within the City in support of City-sponsored events.

"Notice to Proceed" means a written communication from the Director to Contractor instructing Contractor to begin performance.

The "Off-Season" means the period of time between the months of November and March.

"Parties" mean all entities set out in the Preamble who are bound by this Agreement.

### **III. DUTIES OF CONTRACTOR**

#### **A. Scope of Work**

In consideration of the payments specified in this Agreement, Contractor shall provide all labor, material, and supervision necessary to perform the audio equipment and sound system maintenance and repair services set out in Exhibit "A".

#### **B. Coordinate Performance**

Contractor shall coordinate its performance with the Director and other persons that the Director designates. Contractor shall promptly inform the Director and other person(s) of all significant events relating to the performance of this Agreement.

#### **C. Reports**

Contractor shall submit all reports and progress updates required by the Director.

#### **D. Payment of Subcontractors**

Contractor shall make timely payments to all persons and entities supplying labor, materials, or equipment for the performance of this Agreement. CONTRACTOR SHALL DEFEND AND INDEMNIFY THE CITY FROM ANY CLAIMS OR LIABILITY ARISING OUT OF CONTRACTOR'S FAILURE TO MAKE THESE PAYMENTS. Contractor shall submit disputes relating to payment of MWBE subcontractors to arbitration in the same manner as any other disputes under the MWBE subcontract.

#### **E. Personnel of Contractor**

Contractor shall replace any of its personnel or subcontractors whose work product is deemed unsatisfactory by the Director.

#### **F. RELEASE**

**CONTRACTOR AGREES TO AND SHALL RELEASE THE CITY, ITS AGENTS, EMPLOYEES, OFFICERS, AND LEGAL REPRESENTATIVES**

(COLLECTIVELY, THE "CITY") FROM ALL LIABILITY FOR INJURY, DEATH, DAMAGE, OR LOSS TO PERSONS OR PROPERTY SUSTAINED IN CONNECTION WITH OR INCIDENTAL TO PERFORMANCE UNDER THIS AGREEMENT, EVEN IF THE INJURY, DEATH, DAMAGE, OR LOSS IS CAUSED BY THE CITY'S SOLE OR CONCURRENT NEGLIGENCE AND/OR THE CITY'S STRICT PRODUCTS LIABILITY OR STRICT STATUTORY LIABILITY.

**G. INDEMNIFICATION**

CONTRACTOR AGREES TO AND SHALL DEFEND, INDEMNIFY, AND HOLD THE CITY, ITS AGENTS, EMPLOYEES, OFFICERS, AND LEGAL REPRESENTATIVES (COLLECTIVELY THE "CITY") HARMLESS FOR ALL CLAIMS, CAUSES OF ACTION, LIABILITIES, FINES, AND EXPENSES (INCLUDING, WITHOUT LIMITATION, ATTORNEYS' FEES, COURT COSTS, AND ALL OTHER DEFENSE COSTS AND INTEREST) FOR INJURY, DEATH, DAMAGE, OR LOSS TO PERSONS OR PROPERTY SUSTAINED IN CONNECTION WITH OR INCIDENTAL TO PERFORMANCE UNDER THIS AGREEMENT INCLUDING, WITHOUT LIMITATION, THOSE CAUSED BY:

- (1) CONTRACTOR'S AND/OR ITS AGENTS', EMPLOYEES', OFFICERS', DIRECTORS', CONTRACTORS', OR SUBCONTRACTORS' (COLLECTIVELY IN NUMBERED PARAGRAPHS 1-3, "CONTRACTOR") ACTUAL OR ALLEGED NEGLIGENCE OR INTENTIONAL ACTS OR OMISSIONS;
- (2) THE CITY'S AND CONTRACTOR'S ACTUAL OR ALLEGED CONCURRENT NEGLIGENCE, WHETHER CONTRACTOR IS IMMUNE FROM LIABILITY OR NOT; AND
- (3) THE CITY'S AND CONTRACTOR'S ACTUAL OR ALLEGED STRICT PRODUCTS LIABILITY OR STRICT STATUTORY

LIABILITY, WHETHER CONTRACTOR IS IMMUNE FROM LIABILITY OR NOT.

CONTRACTOR SHALL DEFEND, INDEMNIFY, AND HOLD THE CITY HARMLESS DURING THE TERM OF THIS AGREEMENT AND FOR FOUR YEARS AFTER THE AGREEMENT TERMINATES. CONTRACTOR'S INDEMNIFICATION IS LIMITED TO \$1,000,000 PER OCCURRENCE. CONTRACTOR SHALL NOT INDEMNIFY THE CITY FOR THE CITY'S SOLE NEGLIGENCE.

H. RELEASE AND INDEMNIFICATION - (PATENT, COPYRIGHT, TRADEMARK, AND TRADE SECRET INFRINGEMENT)

CONTRACTOR AGREES TO AND SHALL RELEASE AND DEFEND, INDEMNIFY, AND HOLD HARMLESS THE CITY, ITS AGENTS, EMPLOYEES, OFFICERS, AND LEGAL REPRESENTATIVES (COLLECTIVELY THE "CITY") FROM ALL CLAIMS OR CAUSES OF ACTION BROUGHT AGAINST THE CITY BY ANY PARTY, INCLUDING CONTRACTOR, ALLEGING THAT THE CITY'S USE OF ANY EQUIPMENT, SOFTWARE, PROCESS, OR DOCUMENTS CONTRACTOR FURNISHES OR USES IN PERFORMING ITS DUTIES DURING THE TERM OF THIS AGREEMENT INFRINGES ON A PATENT, COPYRIGHT, OR TRADEMARK, OR MISAPPROPRIATES A TRADE SECRET. CONTRACTOR SHALL PAY ALL COSTS (INCLUDING, WITHOUT LIMITATION, ATTORNEYS' FEES, COURT COSTS, AND ALL OTHER DEFENSE COSTS, AND INTEREST) AND DAMAGES AWARDED.

CONTRACTOR SHALL NOT SETTLE ANY CLAIM ON TERMS WHICH PREVENT THE CITY FROM USING ANY EQUIPMENT, SOFTWARE, PROCESS, AND DOCUMENTS FURNISHED BY CONTRACTOR OR WHICH WILL AFFECT ANY OF THE EQUIPMENT OR SYSTEMS MAINTAINED OR REPAIRED BY CONTRACTOR UNDER THIS AGREEMENT WITHOUT THE CITY'S PRIOR WRITTEN CONSENT.



**WITHIN 60 DAYS AFTER BEING NOTIFIED OF THE CLAIM, CONTRACTOR SHALL, AT ITS OWN EXPENSE, EITHER (1) OBTAIN THE RIGHT TO CONTINUE TO PROVIDE SUCH EQUIPMENT, SOFTWARE, PROCESS, OR DOCUMENTS TO THE CITY UNDER THIS AGREEMENT OR TO USE SUCH ITEMS IN CONTRACTOR'S PERFORMANCE OF ITS DUTIES UNDER THIS AGREEMENT OR, (2) IF BOTH PARTIES AGREE, REPLACE OR MODIFY SUCH ITEMS WITH COMPATIBLE AND FUNCTIONALLY EQUIVALENT PRODUCTS. IF NONE OF THESE ALTERNATIVES IS REASONABLY AVAILABLE, THE CITY MAY RETURN SUCH EQUIPMENT, SOFTWARE, OR DOCUMENTS PROVIDED TO THE CITY BY CONTRACTOR, DISCONTINUE USING THE PROCESS PROVIDED TO THE CITY BY CONTRACTOR, OR TERMINATE CONTRACTOR'S PERFORMANCE OF MAINTENANCE AND REPAIR SERVICES UNDER THIS AGREEMENT, AND CONTRACTOR SHALL REFUND THE PURCHASE PRICE.**

**I. INDEMNIFICATION PROCEDURES**

(1) Notice of Claims. If the City or Contractor receives notice of any claim or circumstances which could give rise to an indemnified loss, the receiving party shall give written notice to the other party within 10 days. The notice must include the following:

- (a) a description of the indemnification event in reasonable detail,
- (b) the basis on which indemnification may be due, and
- (c) the anticipated amount of the indemnified loss.

This notice does not estop or prevent the City from later asserting a different basis for indemnification or a different amount of indemnified loss than that indicated in the initial notice. If the City does not provide this notice within the 10 day period, it does not waive any right to indemnification except to the extent that Contractor is prejudiced, suffers loss, or incurs expense because of the delay.

(2) Defense of Claims

(a) Assumption of Defense. Contractor may assume the defense of the claim at its own expense with counsel chosen by it that is reasonably satisfactory to the City. Contractor shall then control the defense and any negotiations to settle the claim. Within 10 days after receiving written notice of the indemnification request, Contractor must advise the City as to whether or not it will defend the claim. If Contractor does not assume the defense, the City shall assume and control the defense, and all defense expenses constitute an indemnification loss.

(b) Continued Participation. If Contractor elects to defend the claim, the City may retain separate counsel to participate in (but not control) the defense and to participate in (but not control) any settlement negotiations. Contractor may settle the claim without the consent or agreement of the City, unless it (i) would result in injunctive relief or other equitable remedies or otherwise require the City to comply with restrictions or limitations that adversely affect the City, (ii) would require the City to pay amounts that Contractor does not fund in full, (iii) would not result in the City's full and complete release from all liability to the plaintiffs or claimants who are parties to or otherwise bound by the settlement.

#### J. Insurance

Contractor shall maintain in effect certain insurance coverage and shall furnish certificates of insurance, in duplicate form, before beginning its performance under this Agreement. All policies except Professional Liability and Worker's Compensation must name the City as an additional insured. All liability policies must be issued by a Company with a Certificate of Authority from the State Department of Insurance to conduct insurance business in Texas or a rating of at least B+ and a financial size of Class VI or better according to the current year's Best's Key Rating Guide, Property-Casualty United States. Contractor shall maintain the following insurance coverages in the following amounts:

(1) Commercial General Liability insurance including Contractual Liability insurance:

- \$500,000 per occurrence; \$1,000,000 aggregate

(2) Worker's Compensation including Broad Form All States endorsement:

- Statutory amount

(3) Professional Liability, with no exclusion for "Year 2000 Liability"

- \$1,000,000 per occurrence; \$1,000,000 aggregate

(4) Automobile Liability insurance

- \$1,000,000 combined single limit per occurrence

Defense costs are excluded from the face amount of the policy.

Aggregate Limits are per 12-month policy period  
unless otherwise indicated.

All insurance policies must require on their face, or by endorsement, that the insurance carrier waives any rights of subrogation against the City, and that it shall give 30 days written notice to the City before they may be canceled, materially changed, or nonrenewed. Within the 30 day period, Contractor shall provide other suitable policies in lieu of those about to be canceled, materially changed, or nonrenewed so as to maintain in effect the required coverage. If Contractor does not comply with this requirement, the Director, at his or her sole discretion, may

- (1) immediately suspend Contractor from any further performance under this Agreement and begin procedures to terminate for default, or
- (2) purchase the required insurance with City funds and deduct the cost of the premiums from amounts due to Contractor under this Agreement.

K. Warranties

Contractor warrants that it shall perform all work in a good and workmanlike manner, meeting the standards of quality prevailing in Harris County, Texas for work of this kind. Contractor shall perform all work using trained and skilled persons having substantial experience performing the work required under this Agreement.

With respect to any parts and goods it furnishes, Contractor warrants:

- (1) that all items are free of defects in title, design, material, and workmanship,
- (2) that each item meets or exceeds the manufacturer's specifications and requirements for the equipment, structure, or other improvement in which the item is installed,
- (3) that each replacement item is new, in accordance with original manufacturer's specifications, and of a quality at least as good as the quality of the item that it replaces (when the replaced item was new), and
- (4) that no item or its use infringes any patent, copyright, or proprietary right.

All maintenance and repair services Contractor performs under this Agreement, as well as all parts or goods provided by Contractor under this Agreement, carry a 90-day warranty period, which shall start on the day that the Director accepts such services, parts, or goods, as set out in Section III. N. of this Agreement. If the City notifies Contractor of any defects in any Contractor-provided services, parts, or goods during this 90-day warranty period, Contractor shall be solely responsible for repairing or replacing the parts or goods or for re-performing the services so that any such defects are eliminated.

L. Confidentiality - Protection of City's Interest

Contractor, its agents, employees, contractors, and subcontractors shall hold all City information, data, and documents (collectively, "the Information") that they receive, or to which they have access, in strictest confidence. Contractor, its agents, employees, contractors, and subcontractors shall not disclose, disseminate, or use the Information unless the Director authorizes it in writing. Contractor shall obtain written agreements from its agents, employees, contractors, and subcontractors which bind them to the terms in this Section.

M. Acceptance

Within two (2) days after Contractor completes its performance of a maintenance and repair service requested by the City as set out in this Agreement, the Director shall inspect the results of Contractor's performance of such services, including all parts and goods provided by

Contractor in the course of providing maintenance and repair services (the "Inspection Period"). The Director shall accept Contractor's performance of such services if the affected audio equipment and/or sound system (i) has been maintained or repaired by Contractor in accordance with the manufacturer's specifications for such equipment and/or system as well with as the requirements of this Agreement, and (ii) has, by the end of the Inspection Period, operated in accordance with the manufacturer's specifications and the requirements of this Agreement. The Director shall reject Contractor's performance of such services if (i) the affected audio equipment and/or sound system has not been maintained or repaired by Contractor in accordance with the manufacturer's specifications for such equipment and/or system or with the requirements of this Agreement, or (ii) the equipment and/or sound system has not, by the end of the Inspection Period, operated in accordance with the manufacturer's specifications and the requirements of this Agreement. If the Director rejects Contractor's performance of a requested maintenance and repair service, then:

- (1) Contractor shall restore the audio equipment and/or sound system for which Contractor provided maintenance and repair services to the state the equipment or system were in before Contractor performed the maintenance and repair services,
- (2) the City will not pay for the maintenance and repair service performed by Contractor or for any other applicable goods or services under this Agreement, and
- (3) the City reserves all other available rights at law or in equity.

N. Licenses and Permits

Contractor shall obtain, maintain, and pay for all licenses, permits, and certificates including all professional licenses required by any statute, ordinance, rule, or regulation. Contractor shall immediately notify the Director of any suspension, revocation, or other detrimental action against his or her license.

O. Compliance with Laws

Contractor shall comply with all applicable state and federal laws and regulations and the City Charter and Code of Ordinances.

P. Compliance with Equal Opportunity Ordinance

Contractor shall comply with City's Equal Employment Opportunity Ordinance as set out in Exhibit "B".

Q. Drug Abuse Detection and Deterrence

(1) It is the policy of the City to achieve a drug-free workforce and workplace. The manufacture, distribution, dispensation, possession, sale, or use of illegal drugs or alcohol by contractors while on City Premises is prohibited. Contractor shall comply with all the requirements and procedures set forth in the Mayor's Drug Abuse Detection and Deterrence Procedures for Contractors, Executive Order No. 1-31 ("Executive Order"), which is incorporated into this Agreement and is on file in the City Secretary's Office.

(2) Before the City signs this Agreement, Contractor shall file with the Contract Compliance Officer for Drug Testing ("CCODT"):

- (a) a copy of its drug-free workplace policy,
- (b) the Drug Policy Compliance Agreement substantially in the form set forth in Exhibit "C," together with a written designation of all safety impact positions and,
- (c) if applicable (e.g. no safety impact positions), the Certification of No Safety Impact Positions, substantially in the form set forth in Exhibit "D."

If Contractor files a written designation of safety impact positions with its Drug Policy Compliance Agreement, it also shall file every 6 months during the performance of this Agreement or on completion of this Agreement if performance is less than 6 months, a Drug Policy Compliance Declaration in a form substantially similar to Exhibit "E." Contractor shall submit the Drug Policy Compliance Declaration to the CCODT within 30 days of the expiration of each 6-month period of performance and within 30 days of completion of this Agreement.

The first 6-month period begins to run on the date the City issues its Notice to Proceed or if no Notice to Proceed is issued, on the first day Contractor begins work under this Agreement.

(3) Contractor also shall file updated designations of safety impact positions with the CCODT if additional safety impact positions are added to Contractor's employee work force.

(4) Contractor shall require that its subcontractors comply with the Executive Order, and Contractor shall secure and maintain the required documents for City inspection.

#### **IV. DUTIES OF CITY**

##### **A. Payment Terms**

Upon the City's acceptance of Contractor's performance of the maintenance and repair services set out in this Agreement, the City shall, subject to the allocation of funds, pay Contractor for Contractor's services and for any parts or goods that Contractor provides to the City in the course of performing such services at the hourly rates and prices set out in Exhibit "G."

##### **B. Taxes**

The City is exempt from payment of Federal Excise and Transportation Tax and Texas Limited Sales and Use Tax. Contractor's invoices to the City must not contain assessments of any of these taxes. The Director will furnish the City's exemption certificate and federal tax identification number to Contractor if requested.

##### **C. Method of Payment**

The City shall pay Contractor on the basis of invoices submitted by Contractor and approved by the Director. The Director shall determine the format of the invoices Contractor shall submit. At a minimum, each invoice shall contain a detailed description of all work performed by Contractor during the previous month and show the hours worked by Contractor during that month, the corresponding hourly rates charged by Contractor, the dates when Contractor performed such work, and the locations where Contractor performed such work. In the event that Contractor furnishes parts and goods to the City in the course of performing such work, the invoice shall also, at a minimum, identify all such parts and goods and the

corresponding amount charged for such parts and goods by Contractor. The invoice must be accompanied by a receipt showing the actual price paid by Contractor for each part or good identified in the invoice. However, if a part or good identified in the invoice is also present in the inventory list set forth in Exhibit "F" and the actual price Contractor paid for that part or good does not exceed the amount identified for that part or good in the "Unit Cost" column of the inventory list, then Contractor shall not be required to attach a receipt to the invoice showing the actual price paid for that part or good. (The Director and Contractor may agree to add, delete, or change items in the inventory list in Exhibit "F" by documenting such changes in a written document which, when signed by both parties, shall be incorporated into this Agreement.) Each invoice submitted by Contractor shall be in triplicate. The City shall make payments to Contractor at its address for notices within 30 days of receipt of an approved invoice.

D. Limit of Appropriation

(1) The City's duty to pay money to Contractor under this Agreement is limited in its entirety by the provisions of this Section.

(2) In order to comply with Article II, Sections 19 and 19a of the City's Charter and Article XI, Section 5 of the Texas Constitution, the City has appropriated and allocated the sum of \$38,000.00 to pay money due under this Agreement (the "Original Allocation"). The executive and legislative officers of the City, in their discretion, may allocate supplemental funds for this Agreement, but they are not obligated to do so. Therefore, the parties have agreed to the following procedures and remedies:

(2) The City makes a supplemental allocation by sending a notice signed by the Director and the City Controller to Contractor in substantially the following form:

**"NOTICE OF SUPPLEMENTAL ALLOCATION OF FUNDS"**

TO: [Name of Contractor]

FROM: City of Houston, Texas (the "City")

DATE: [Date of notice]



SUBJECT: Supplemental allocation of funds for the purpose of the "[title of this Agreement]" between the City and (name of Contractor) countersigned by the City Controller on (Date of Countersignature) (the "Agreement").

I, (name of City Controller), City Controller of the City of Houston, certify that the supplemental sum of \$\_\_\_\_\_, upon the request of the below-signed Director, has been allocated for the purposes of the Agreement out of funds appropriated for this purpose by the City Council of the City of Houston. This supplemental allocation has been charged to such appropriation.

The aggregate of all sums allocated for the purpose of such Contract, including the Original Allocation, and all supplemental allocations (including this one), as of the date of this notice, is \$\_\_\_\_\_.

SIGNED:

(Signature of the City Controller)

City Controller of the City

REQUESTED:

(Signature of the Director)

Director

(4) The Original Allocation plus all supplemental allocations are the Allocated Funds. The City shall never be obligated to pay any money under this Agreement in excess of the Allocated Funds. Contractor must assure itself that sufficient allocations have been made to pay for services it provides. If Allocated Funds are exhausted, Contractor's only remedy is suspension or termination of its performance under this Agreement, and it has no other remedy in law or in equity against the City and no right to damages of any kind.

E. Access to Site

Contractor may enter and leave the premises at all reasonable times without charge. Contractor and its employees may use the common areas and roadways of the premises where it is to perform the services together with all facilities, equipment, improvements, and services provided in connection with the premises for common use. This excludes parking for

Contractor's personnel. Contractor shall repair any damage caused by it or its employees as a result of its use of the common areas.

## **V. TERM AND TERMINATION**

### **A. Contract Term**

This Agreement is effective on the Countersignature Date and expires three (3) years after the date specified in the Notice to Proceed unless sooner terminated according to the terms of this Agreement.

### **B. Notice to Proceed**

Contractor shall begin performance under this Agreement on the date specified in a Notice to Proceed from the City Purchasing Agent.

### **C. Renewals**

If sufficient funds are allocated, the Director and/or the City Purchasing Agent, at his or her sole discretion, may make a request to Contractor to renew this agreement for up to two additional one-year option periods, upon at least 30 days' written notice before expiration of the initial term, or first option period, as applicable. Any renewal, pursuant to this Section, shall be upon the same terms and conditions of the Agreement.

### **D. Time Extensions**

If the Department(s) requests an extension of time to complete its performance, then the Director and/or City Purchasing Agent may, in his or her sole discretion, extend the time so long as the extension does not exceed 90 days. The extension must be in writing but does not require amendment of this Agreement. Contractor is not entitled to damages for delay(s) regardless of the cause of the delay(s).

### **E. Termination for Convenience by City**

The Director may terminate this Agreement at any time by giving 30 days written notice to Contractor. The City's right to terminate this Agreement for convenience is cumulative of all rights and remedies which exist now or in the future.

On receiving the notice, Contractor shall, unless the notice directs otherwise, immediately discontinue all services under this Agreement and cancel all existing orders and subcontracts that are chargeable to this Agreement. As soon as practicable after receiving the termination notice, Contractor shall submit an invoice showing in detail the services performed under this Agreement up to the termination date. The City shall then pay the fees to Contractor for services actually performed, but not already paid for, in the same manner as prescribed in Section IV unless the fees exceed the allocated funds remaining under this Agreement.

TERMINATION OF THIS AGREEMENT AND RECEIPT OF PAYMENT FOR SERVICES RENDERED ARE CONTRACTOR'S ONLY REMEDIES FOR THE CITY'S TERMINATION FOR CONVENIENCE, WHICH DOES NOT CONSTITUTE A DEFAULT OR BREACH OF THIS AGREEMENT. CONTRACTOR WAIVES ANY CLAIM (OTHER THAN ITS CLAIM FOR PAYMENT AS SPECIFIED IN THIS SECTION), IT MAY HAVE NOW OR IN THE FUTURE FOR FINANCIAL LOSSES OR OTHER DAMAGES RESULTING FROM THE CITY'S TERMINATION FOR CONVENIENCE.

F. Termination for Cause

If Contractor defaults under this Agreement, the Director may either terminate this Agreement or allow Contractor to cure the default as provided below. The City's right to terminate this Agreement for Contractor's default is cumulative of all rights and remedies which exist now or in the future. Default by Contractor occurs if:

- (1) Contractor fails to perform any of its duties under this Agreement;
- (2) Contractor becomes insolvent;
- (3) all or a substantial part of Contractor's assets are assigned for the benefit of its creditors; or
- (4) a receiver or trustee is appointed for Contractor.

If a default occurs, the Director may, but is not obligated to, deliver a written notice to Contractor describing the default and the termination date. The Director, at his or her sole option, may extend the termination date to a later date. If the Director allows Contractor to cure

the default and Contractor does so to the Director's satisfaction before the termination date, then the termination is ineffective. If Contractor does not cure the default before the termination date, then the Director may terminate this Agreement on the termination date, at no further obligation of the City.

To effect final termination, the Director must notify Contractor in writing. After receiving the notice, Contractor shall, unless the notice directs otherwise, immediately discontinue all services under this Agreement, and promptly cancel all orders or subcontracts chargeable to this Agreement.

## **VI. MISCELLANEOUS**

### **A. Independent Contractor**

Contractor shall perform its obligations under this Agreement as an independent contractor and not as an employee of the City.

### **B. Force Majeure**

1. Timely performance by both parties is essential to this Agreement. However, neither party is liable for delays or other failures to perform its obligations under this Agreement to the extent the delay or failure is caused by Force Majeure. Force Majeure means fires, floods, explosions, and other acts of God, war, terrorist acts, riots, court orders, and the acts of superior governmental or military authority.

2. This relief is not applicable unless the affected party does the following:

- (a) uses due diligence to remove the Force Majeure as quickly as possible;
- (b) provides the other party with prompt written notice of the cause and its anticipated effect; and
- (c) provides the other party with written notice describing the actual delay or non-performance incurred within 7 days after the Force Majeure begins.

3. The City may perform contract functions itself or contract them out during periods of Force Majeure. Such performance does not constitute a default or breach of this Agreement by the City.

4. If the Force Majeure continues for more than 10 days, the Director may terminate this Agreement by giving 7 days' written notice to Contractor. This termination is not a default or breach of this Agreement. CONTRACTOR WAIVES ANY CLAIM IT MAY HAVE FOR FINANCIAL LOSSES OR OTHER DAMAGES RESULTING FROM THE TERMINATION EXCEPT FOR AMOUNTS DUE UNDER THE AGREEMENT AT THE TIME OF THE TERMINATION.

5. Contractor is not relieved from performing its obligations under this Agreement due to a strike or work slowdown of its employees. Contractor shall employ only fully trained and qualified personnel during a strike.

C. Severability

If any part of this Agreement is for any reason found to be unenforceable, all other parts remain enforceable unless the result materially prejudices either party.

D. Entire Agreement

This Agreement merges the prior negotiations and understandings of the Parties and embodies the entire agreement of the Parties. No other agreements, assurances, conditions, covenants (express or implied), or other terms of any kind, exist between the Parties regarding this Agreement.

E. Written Amendment

Unless otherwise specified elsewhere in this Agreement, this Agreement may be amended only by written instrument executed on behalf of the City (by authority of an ordinance adopted by the City Council) and Contractor. The Director is only authorized to perform the functions specifically delegated to him or her in this Agreement.

F. Applicable Laws

This Agreement is subject to the laws of the State of Texas, the City Charter and Ordinances, the laws of the federal government of the United States, and all rules and regulations of any regulatory body or officer having jurisdiction.

Venue for any litigation relating to this Agreement is Harris County, Texas.

G. Notices

All notices required or permitted by this Agreement must be in writing and are deemed delivered on the earlier of the date actually received or the third day following: (1) deposit in a United States Postal Service post office or receptacle; (2) with proper postage (certified mail, return receipt requested); and (3) addressed to the other party at the address set out in the preamble of this Agreement or at such other address as the receiving party designates by proper notice to the sending party.

H. Captions

Captions contained in this Agreement are for reference only, and, therefore, have no effect in construing this Agreement. The captions are not restrictive of the subject matter of any section in this Agreement.

I. Non-Waiver

If either party fails to require the other to perform a term of this Agreement, that failure does not prevent the party from later enforcing that term and all other terms. If either party waives the other's breach of a term, that waiver does not waive a later breach of this Agreement.

An approval by the Director, or by any other employee or agent of the City, of any part of Contractor's performance does not waive compliance with this Agreement or establish a standard of performance other than that required by this Agreement and by law. The Director is not authorized to vary the terms of this Agreement.

J. Inspections and Audits

City representatives may perform, or have performed, (1) audits of Contractor's books and records, and (2) inspections of all places where work is undertaken in connection with this

Agreement. Contractor shall keep its books and records available for this purpose for at least three (3) years after this Agreement terminates. This provision does not affect the applicable statute of limitations.

K. Enforcement

The City Attorney or his or her designee may enforce all legal rights and obligations under this Agreement without further authorization. Contractor shall provide to the City Attorney all documents and records that the City Attorney requests to assist in determining Contractor's compliance with this Agreement, with the exception of those documents made confidential by federal or State law or regulation.

L. Ambiguities

If any term of this Agreement is ambiguous, it shall not be construed for or against any party on the basis that the party did or did not write it.

M. Survival

Contractor shall remain obligated to the City under all clauses of this Agreement that expressly or by their nature extend beyond the expiration or termination of this Agreement, including but not limited to, the indemnity provisions.

N. Publicity

Contractor shall make no announcement or release of information concerning this Agreement unless the release has been submitted to and approved, in writing, by the Director.

O. Risk of Loss

Unless otherwise specified elsewhere in this Agreement, risk of loss or damage for each part or good passes from Contractor to the City upon acceptance of such parts or goods by the City.

P. Parties In Interest

This Agreement does not bestow any rights upon any third party, but binds and benefits the City and Contractor only.

Q. Successors and Assigns

This Agreement binds and benefits the Parties and their legal successors and permitted assigns; however, this provision does not alter the restrictions on assignment and disposal of assets set out in the following paragraph. This Agreement does not create any personal liability on the part of any officer or agent of the City.

R. Business Structure and Assignments

Contractor shall not assign this Agreement at law or otherwise or dispose of all or substantially all of its assets without the Director's prior written consent. Nothing in this clause, however, prevents the assignment of accounts receivable or the creation of a security interest under §9.318(c) of the Texas Business & Commerce Code. In the case of such an assignment, under Section 9.102 of the Code, Contractor shall immediately furnish the City with proof of the assignment and the name, telephone number, and address of the Assignee and a clear identification of the fees to be paid to the Assignee.

Contractor shall not delegate any portion of its performance under this Agreement without the Director's prior written consent.

S. Remedies Cumulative

Unless otherwise specified elsewhere in this Agreement, the rights and remedies contained in this Agreement are not exclusive, but are cumulative of all rights and remedies which exist now or in the future. Neither party may terminate its duties under this Agreement except in accordance with its provisions.

T. CONTRACTOR DEBT

IF CONTRACTOR, AT ANY TIME DURING THE TERM OF THIS AGREEMENT, INCURS A DEBT, AS THE WORD IS DEFINED IN SECTION 15-122 OF THE HOUSTON CITY CODE OF ORDINANCES, IT SHALL IMMEDIATELY NOTIFY THE CITY CONTROLLER IN WRITING. IF THE CITY CONTROLLER BECOMES AWARE THAT



CONTRACTOR HAS INCURRED A DEBT, SHE SHALL IMMEDIATELY NOTIFY CONTRACTOR IN WRITING. IF CONTRACTOR DOES NOT PAY THE DEBT WITHIN 30 DAYS OF EITHER SUCH NOTIFICATION, THE CITY CONTROLLER MAY DEDUCT FUNDS IN AN AMOUNT EQUAL TO THE DEBT FROM ANY PAYMENTS OWED TO CONTRACTOR UNDER THIS AGREEMENT, AND CONTRACTOR WAIVES ANY RECOURSE THEREFOR.

U. BUSINESS ETHICS

During the course of pursuing agreements, and the course of performance of this Agreement, Contractor and its Professional Consultants and vendors will maintain business ethics standards aimed at avoiding real or apparent impropriety or conflicts of interest. No gifts, entertainment, payments, loans or other considerations shall be made to any City Personnel, its Contractors, consultants, or its Engineer, or to family members of any of them. At any time, Contractor believes there may have been a violation of this obligation Contractor shall notify City of the possible violation. City is entitled to request a representation letter from Contractor, its professional consultants or vendors at any time to disclose all things of value passing from Contractor, its Professional Consultants, or vendors to City Personnel, its Contractors, consultants and Engineer.

## **EXHIBIT "A"**

### **SCOPE OF WORK**

#### **1.0 OBJECTIVE:**

- 1.1 Contractor shall provide once-a-year preventative maintenance on the reinforcement consoles, wireless microphones, and any other audio equipment that needs attention at the Convention and Entertainment Facilities Department's Miller Outdoor Theatre and the Mayor's Office of Special Events' Mobile Sound and Stage Services. Contractor shall perform yearly on-site evaluation of the front of house PA system at the Miller Outdoor Theatre and the Mobile Sound and Stage Services equipment, including, but not limited to:
  - 1.1.1 complete diagnostics
  - 1.1.2 diagnostics to check and identify phase problems in systems, components and speaker systems
  - 1.1.3 amplifier verification of proper loads
  - 1.1.4 phasing for the sound reinforcement cabinets
  - 1.1.5 signal-to-noise ratio on all electronics processing
  - 1.1.6 frequency response for the entire system
  - 1.1.7 full system and component checks on wiring
  - 1.1.8 repair of any defects found within the PA system, Mobile Sound and Stage, or any components
- 1.2 Contractor shall perform yearly maintenance during the Off-Season, defined as being between November and March for the Miller Outdoor Theatre and between November and January for the Mobile Sound and Stage systems.
- 1.3 Additionally, Facility Managers of the Convention and Entertainment Facilities Department's Wortham Theater Center and Jones Hall for the Performing Arts may purchase specialized sound system equipment from Contractor, from time to time. If the purchase of sound system equipment is requested, Contractor shall provide the equipment at prices below Contractor's retail prices, as agreed upon by the Director and Contractor, through the change order process.

#### **2.0 SCOPE OF SERVICES:**

- 2.1 The Maintained Equipment and Systems shall include, but not be limited to, the following:
  - 2.1.1 The equipment set out in Exhibit "A.1" and
  - 2.1.2 All other audio equipment and sound systems acquired or obtained by the Department(s) for use at the Miller Outdoor Theatre or by the Department(s) Mobile Sound and Stage Services section during the term of this Agreement, which shall include, but not be limited to, the following types of audio equipment and sound systems:
    - 2.1.2.1 Mixing Consoles
    - 2.1.2.2 Electronic Processing
    - 2.1.2.3 Amplifiers
    - 2.1.2.4 Microphones (including, but not limited to, wireless microphones)
    - 2.1.2.5 Sound Reproduction Equipment (including, but not limited to, speakers)

- 2.1.2.6 Reinforcement Consoles (including sound reinforcement cabinets)
- 2.1.2.7 Mobile Sound Stages

### **3.0 REQUESTING MAINTENANCE AND REPAIR SERVICES:**

- 3.1 Contractor shall provide the Facility Manager(s) with a toll-free telephone number at which the Facility Manager(s) may request the maintenance and repair services set out in this Agreement. The Facility Manager(s) may submit a request that Contractor provide maintenance and repair service by:
  - 3.1.1 Placing a telephone call to this telephone number 24 hours a day, seven days a week, or
  - 3.1.2 Delivering such audio equipment to Contractor's Repair Facility, in the event that:
    - 3.1.2.1 The Facility Manager(s) instructs Contractor to provide maintenance or repair services for Mobile Sound Stage audio equipment (as set out in 5.1.2 of this Exhibit), or
    - 3.1.2.2 The Facility Manager(s) instructs Contractor to perform maintenance or repair services on Maintained Systems and Equipment located at the Miller Outdoor Theatre at Contractor's Repair Facility, rather than at the Miller Outdoor Theatre (as set out in 4.1.1.1 of this Exhibit).
- 3.2 When requesting Contractor to perform maintenance and repair services under the Agreement, the Facility Manager(s) shall identify whether the maintenance and repair services to be performed by the Contractor are for an emergency ("Emergency Maintenance and Repair Services") or are to be performed by Contractor as normal maintenance and repair services ("Regular Maintenance and Repair Services"). Regular Maintenance and Repair Services shall include, but not be limited to, all minor and mid-level system and component repairs performed by Contractor, as defined by the Facility Manager.
- 3.3 When requesting Contractor to perform maintenance and repair services for Maintained Systems and Equipment located at the Miller Outdoor Theatre, the Facility Manager(s) may either request that Contractor come to the Miller Outdoor Theatre location to perform such maintenance and repair services or physically deliver such Maintained Equipment and Systems to Contractor's Repair Facility. However, in order for the Facility Manager(s) to obtain maintenance and repair services for the Mobile Sound Stage Equipment, the Facility Manager or Department staff shall be required to physically deliver the Mobile Sound Stage Equipment to Contractor's repair facility.

### **4.0 CONTRACTOR'S PERFORMANCE OF MAINTENANCE AND REPAIR SERVICES:**

- 4.1 **Maintenance and Repair Procedures for Maintained Equipment or Systems at the Miller Outdoor Theatre**
  - 4.1.1 Performance at the Miller Outdoor Theatre. If the Facility Manager(s) requests Contractor to perform maintenance and repair services for the Maintained Equipment or Systems located at the Miller Outdoor Theatre at the location rather than at Contractor's Repair Facility, then:

- 4.1.2 Contractor shall initially attempt to perform all maintenance and repair services set out in this Agreement for the Maintained Equipment or Systems located at the Miller Outdoor Theatre by traveling to the Miller Outdoor Theatre and performing such services at that location.
- 4.1.3 If Contractor determines that Maintained Equipment or Systems need to be removed from the Miller Outdoor Theatre and taken to Contractor's Repair Facility for performance of maintenance and repair services, then Contractor shall notify the Facility Manager(s) and obtain the Facility Manager(s)' written approval prior to removing the Maintained Equipment or Systems from the Miller Outdoor Theatre. Contractor shall be solely responsible for any damages to the removed Maintained Equipment or Systems from the time Contractor removes the Maintained Equipment or Systems from the Miller Outdoor Theatre until the time that Contractor reinstalls the Maintained Equipment or Systems at the Miller Outdoor Theatre.
- 4.1.4 Delivery to Contractor's Repair Facility. If the Facility Manager or Department staff physically deliver Maintained Equipment and Systems normally located at the Miller Outdoor Theatre to Contractor's Repair Facility, then Contractor shall provide the Facility Manager with a written receipt for such equipment and systems. Contractor shall perform the maintenance and repair services on the equipment and systems, and shall notify the Facility Manager when services are completed. The Facility Manager or Department staff shall then retrieve the equipment and systems from Contractor's Repair Facility. Contractor shall be solely responsible for any damages to the equipment and systems from the time they are delivered to Contractor's Repair Facility until the time the equipment and systems are retrieved from Contractor's Repair Facility.
- 4.2 **Mobile Sound Stage Audio Equipment.** If the Facility Manager requests Contractor to perform maintenance and repair services on the audio equipment used in a Mobile Sound Stage, Department staff shall deliver such audio equipment to Contractor's Repair Facility and obtain a written receipt from Contractor for the audio equipment. Contractor shall perform the maintenance and repair services on the Mobile Sound Stage audio equipment, and shall notify the Facility Manager when services are completed. Department staff shall then retrieve the Mobile Sound Stage audio equipment from Contractor's Repair Facility. Contractor shall be solely responsible for any damages to the Mobile Sound Stage audio equipment from the time such equipment is delivered to Contractor's Repair Facility until the time the maintained and repaired equipment is retrieved from Contractor's Repair Facility.
- 4.3 **Response and Completion Times**
- 4.3.1 Emergency Maintenance Repair Services. If the Director(s) or Facility Manager(s) requests Contractor to perform Emergency Maintenance and Repair Services, Contractor shall respond to such a request and begin performing such maintenance and repair services immediately after Contractor receives the request (or, if Maintained Equipment and/or Systems are delivered to Contractor's Repair Facility, immediately after the Maintained Equipment and/or Systems are delivered to Contractor's Repair Facility). Contractor shall continuously perform all Emergency Maintenance and Repair Services for Maintained Equipment and/or Systems, without regard to normal business hours, until such services are completed and the Maintained Equipment and/or Systems are restored to fully operational condition.

4.3.2 Regular Maintenance and Repair Services. When requested to perform Regular Maintenance and Repair Services, Contractor shall respond to such a request and begin performing maintenance and repair services within one (1) working day after receiving the request from the Facility Manager(s) (or, if Maintained Equipment and/or Systems are delivered to Contractor's Repair Facility, immediately after the Maintained Equipment and/or Systems are delivered to Contractor's Repair Facility). Contractor shall perform all Regular Maintenance and Repair Services for Maintained Equipment and/or Systems during normal business hours, defined as between 8:00 a.m. and 5:00 p.m. on Business Days. Contractor shall complete all Regular Maintenance and Repair Services and restore the Maintained Equipment and/or Systems to a fully operational condition within a reasonable time.

4.4 Charges for Maintenance and Repair Services. Contractor shall charge the City for maintenance and repair services set out in this Agreement as follows:

4.4.1 Base Rate for Services at Contractor's Repair Facility. Contractor shall charge the City a base amount of **\$60.00** for each Maintenance and Repair Services request in which services are performed at Contractor's Repair Facility.

4.4.2 Field Service Rates. For all maintenance and repair services that Contractor performs at the Miller Outdoor Theatre, or for Mobile Sound Stage Services in which Contractor travels to the location of the equipment or sound systems, Contractor shall charge the City for maintenance and repair services at the following hourly rates:

4.4.2.1 Lead Technician, **\$75.00** per hour.

4.4.2.2 Each Additional Technician (if needed), **\$75.00** per hour.

4.5 Shop Service Rates. Contractor's total charge for maintenance and repair services performed at its Repair Facility ("shop service activities") shall be **\$65.00** per hour.

The Shop Service rate of \$65.00 also applies to the time spent by Contractor personnel in removing Maintained Equipment and Systems from the Miller Outdoor Theatre or reinstalling such Maintained Equipment and Systems at the Miller Outdoor Theatre.

4.6 Overtime Charge. For all periods of time that Contractor spends performing Emergency Maintenance and Repair Services (regardless of location) outside of 8:00 a.m. to 5:00 p.m. on Business Days, Contractor shall charge the City an hourly rate equal to **150%** of the "Shop Service Rates" as defined above.

4.7 Charge for Parts and Goods Furnished. If Contractor obtains and provides parts or goods to the City in the course of performing the maintenance and repair services set forth in this Agreement, Contractor shall charge the City the actual cost paid by Contractor for such parts and goods plus a **20% markup fee**. Contractor shall not charge the City any other costs associated with such parts or goods including, but not limited to, taxes from which the City is exempt, as provided in Section III., Duties of City, 2.0 Taxes, which is in the main body of this Agreement. The total amount of money spent on parts and goods, combined with any change orders under this Agreement shall never exceed 25% of the total Agreement amount.

4.8 Contractor Provided Inventory List.

Contractor shall make equipment in its inventory available for use by the Department if requested, in case of emergency, to be used as a substitute for City-owned equipment until a replacement can be made.

**5.0 PREVENTATIVE MAINTENANCE:**

5.1 Once a year, Contractor shall schedule and perform preventative maintenance on the Maintained Equipment and Systems. The preventative maintenance Contractor provides shall include, but not be limited to, the following:

5.1.1 Contractor shall evaluate the Miller Outdoor Theatre house and monitor systems and perform all necessary maintenance and repair activities resulting from that evaluation.

Such activities shall include, but not be limited to:

- a. Checking all connections between the equipment in the systems to ensure that they are properly soldered, spliced, and crimped, repairing any defective connections discovered as a result of this check, and cleaning all connections in the systems.
- b. Verifying the proper impedance of all speaker loads in the system.
- c. Checking that all speakers are in proper phase.
- d. Checking the frequency response of the system.
- e. Ensuring that each individual component within each system is operating properly.
- f. Ensuring that each system is operating properly.

5.2 To perform preventative maintenance services, Contractor shall provide one (1) Lead Technician and up to two (2) Additional Technicians as needed to perform services effectively. Contractor shall charge the City for the time such personnel spend performing preventative maintenance activities at the hourly "field service rates" set forth in this Exhibit. Additionally, if lawn speakers are in need of repair, there will be an additional charge to the City of **\$375.00** a day for each day that Contractor obtains a lift truck for use in repairing such lawn speakers.

5.3 Consoles and Wireless Microphones.

5.3.1 As part of preventative maintenance, Contractor shall maintain and repair the Yamaha PM4000 FOH Console, the Crest Century Monitor Console, and the wireless microphone systems identified in Exhibit "A.1" (the "consoles and wireless microphones.")

5.3.2 Preventative maintenance services shall include, but not be limited to, the following:

- a. Cleaning of all controls and connectors in the consoles and wireless microphones.
- b. The complete alignment of the consoles and wireless microphones.

- c. Performance of all required repairs to the consoles and wireless microphones.

5.3.3 At the conclusion of preventative maintenance services, Contractor shall provide the Facility Manager with written confirmation that the consoles and wireless microphones are performing according to the manufacturer's specifications.

5.3.4 Contractor shall charge the City the following amounts for preventative maintenance services:

- a. Pickup and delivery of the consoles and wireless microphones from Miller Outdoor Theatre, **\$150.00.**
- b. Cleaning and maintenance of the Yamaha PM4000 FOH Console, **\$1,350.00.**
- c. Cleaning and maintenance of the Crest Century Monitor Console, **\$1,350.00.**
- d. Maintenance and alignment of wireless microphones, **\$1,400.00.**
- e. If Contractor needs to perform repairs on the consoles or wireless microphones, Contractor shall charge the City the "shop service" hourly rate set out in this Exhibit for the time Contractor's employees spend performing such repairs.

5.4 Contractor shall schedule and complete preventative maintenance services during the "Off-Season," except for preventative maintenance on the Mobile Sound Stages, which Contractor shall schedule and complete between the months of November and January.

## **6.0 RESPONSE TIME**

6.1 Contractor shall provide quick and timely repair of any defective component or system. Contractor shall perform on-site repairs and field servicing, when required. Remedial maintenance may be outside the normal business day due to the production and/or performance schedules of the Miller Outdoor Theatre and Mobile Sound. All minor and mid-level system or component repairs shall be completed within 24 to 48 hours.

## **7.0 CONTRACTOR'S LIABILITY:**

7.1 In addition to any insurance which is required, the Contractor shall be liable to the City for any damage caused to City property or any individual injury or accident caused by Contractor or its subcontractors, employees, or agents which may occur in the course of performing audio equipment and sound system maintenance and repair services at City facilities.

7.2 Contractor is responsible for any audio/sound system equipment that damages City property. Contractor must replace or repair any City property or audio/sound system damaged by its or its subcontractor's, employee's or agent's negligence at no cost to the City.

## **8.0 ADDITIONS AND DELETIONS**

- 8.1 The City, by written notice from the City Purchasing Agent or the Director to the Contractor, at any time during the term of this Agreement, may add or delete like or similar equipment, supplies, locations and/or services to the list of equipment, supplies, locations, and/or services to be provided. Any such written notice shall take effect on the date stated in the notice from the City. Similar equipment, supplies, services, or locations added to the Agreement shall be in accordance with the contract specification/scope of services, and the charges or rates for items added shall be the same as specified in the pricing exhibit. If the additional equipment, supplies, locations and/or services are not identical to the item(s) already under contract, the charges therefor will then be at or below the Contractor's normal and customary charges or rates for the equipment, supplies, locations and/or services classified in the pricing exhibit.

## **9.0 ESTIMATED QUANTITIES NOT GUARANTEED:**

- 9.1 The estimated quantities specified herein are not a guarantee of actual quantities, as the City does not guarantee any particular quantity of audio equipment and sound system maintenance and repair services during the term of this Agreement. The quantities may vary depending upon the actual needs of the Department(s). The quantities specified herein are good faith estimates of usage during the term of this Agreement. Therefore, the City shall not be liable for any contractual agreements/obligations the Contractor enters into based on the City purchasing all the quantities specified herein.

## **10.0 WARRANTY OF SERVICES:**

- 10.1 *Definitions:* "Acceptance" as used in this clause, means the act of an authorized representative of the City by which the City assumes for itself, approval of specific services, as partial or complete performance of the Agreement.
- "Correction" as used in this clause, means the elimination of a defect.
- 10.2 Notwithstanding inspection and acceptance by the City or any provision concerning the conclusiveness thereof, the Contractor warrants that all services performed under this Agreement will, at the time of acceptance, be free from defects in workmanship and conform to the requirements of this Contract. The City shall give written notice of any defect or nonconformance to the Contractor within a one-year period from the date of acceptance by the City. This notice shall state either (1) that the Contractor shall correct or re-perform any defective or non-conforming services at no additional cost to the City, or (2) that the City does not require correction or re-performance.
- 10.3 If the Contractor is required to correct or re-perform, it shall be at no cost to the City, and any services corrected or re-performed by the Contractor shall be subject to this clause to the same extent as work initially performed. If the Contractor fails or refuses to correct or re-perform, the City may, by contract or otherwise correct or replace with similar services and charge to the Contractor the cost occasioned to the City thereby, or make an equitable adjustment in the Agreement price.



**EXHIBIT "A.1"**

**MAINTAINED EQUIPMENT AND SYSTEMS**

**I. INVENTORY FOR MILLER OUTDOOR THEATRE SOUND DEPARTMENT  
100 Concert Drive, Houston, Texas 77030**

**TYPE OF EQUIPMENT**

**NUMBER OF ITEMS**

**A. SPEAKERS**

CENTER CLUSTER

(a) RENKUS HEINZ CMH64-3	5
(b) RENKUS HEINZ CE-3TLO	4

FRONT FILL

(a) EAW UB-12	8
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CANOPY DELAY RING

(a) RENKUS HEINZ CE-3T	4
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LAWN DELAY RING

(a) RENKUS HEINZ CEF62-3	5
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LEFT/RIGHT STEREO SUPPORT

(a) JBL PROFESSIONAL SERIES AS4870	2
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SUBWOOFERS

(a) JBL PROFESSIONAL SERIES 4842	2
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MONITOR SPEAKERS

(a) JBL CONCERT SERIES 4802A	8
(b) JBL PROFESSIONAL SERIES AS4870	2

MISCELLANEOUS

(a) JBL PROFESSIONAL SERIES AS4870	4
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**I. INVENTORY FOR MILLER OUTDOOR THEATRE SOUND DEPARTMENT**  
**100 Concert Drive, Houston, Texas 77030**  
**(Continued)**

<b><u>TYPE OF EQUIPMENT</u></b>	<b><u>NUMBER OF ITEMS</u></b>
<b>B.    <u>MIXING CONSOLES</u></b>	
YAMAHA PM 4000 (FRONT-OF-HOUSE)	
CREST CENTURY LM (MONITOR)	
<b>C.    <u>FRONT-OF-HOUSE RACK GEAR</u></b>	
BEHRINGER MULTI-GATE	2
BEHRINGER COMPOSER PRO	4
(a) LEXICON 300	
(b) YAMAHA REV500	2
(c) YAMAHA SPX90-2	
(d) KLARK TEKNIK DN360	2
(e) SONY MINIDISK	
(f) TASCAM CD/CASSETTE	
(g) TASCAM DAT MACHINE	
(h) PRESONUS ACP 88	2
<b>D.    <u>MONITOR RACK GEAR</u></b>	
BEHRINGER MULTIGATE	
DBX 166	
DBX EQ 231	4
KLARK TEKNIK DN360	
DENON CD PLAYER	
TASCAM CD/CASSETTE	
<b>E.    <u>AMPLIFIERS</u></b>	
CREST	
CROWN	

**I. INVENTORY FOR MILLER OUTDOOR THEATRE SOUND DEPARTMENT**  
**100 Concert Drive, Houston, Texas 77030**  
**(Continued)**

<b><u>TYPE OF EQUIPMENT</u></b>	<b><u>NUMBER OF ITEMS</u></b>
<b>F. <u>SIGNAL PROCESSING (Continue)</u></b>	
SABINE ADF 402 WORKSTATION	
APHEX DOMINATOR	
ASHLEY STEREO 3-WAY CROSSOVER	
OXMOOR 44F	
JBL ES52000	
UREI 525	
JBL 2-WAY FREQUENCY DIVIDING SYSTEM (MONITORS)	
<b>G. <u>WIRELESS RECEIVERS</u></b>	
SURE U4D	8
<b>H. <u>MICROPHONES</u></b>	
SURE BETA 87 TRANSMITTERS	8
SURE BODY PACKS	16
DPA 4060 OMNI MIC ELEMENTS	20
NEUMAN KM184	9
AKG 414	6
SENNHEISER 421	10

**II. INVENTORY FOR MOBILE SOUND AND STAGE**  
**Housed at 2711 Dalton, Houston, Texas 77017**

<b><u>TYPE OF EQUIPMENT</u></b>	<b><u>NUMBER OF ITEMS</u></b>
<b>A.    <u>MICROPHONES</u></b>	
(1)    SHURE	
(a) SM57	2
(b) SM58	9
(c) BETA58	6
(d) BETA57	6
(2)    AKG	
(a) AKG460	5
(3)    SENNHEISER	
(a) 421	10
(4)    BEYER	
(a) 88	1
<b>B.    <u>SHURE BETA WIRELESS MIC</u></b>	
(1) RECEIVERS LX4	2
(2) SHURE BETA 58 HANDHELD	2
<b>C.    <u>DIRECT BOXES</u></b>	
(1) DOD 265	6
(2) WHIRLWIND RACKMOUNT 4-IN-1	4
(3) WHIRLWIND PASSIVE	6
<b>D.    <u>PROCESSING</u></b>	
(1) YAMAHA SPX990	1
(2) YAMAHA REV5	4
(3) YAMAHA LIMITERS 6C2020B-2	7
(4) ASLEY NOISE GATE 5635	2
(5) RENKUS HEINZ RH1	4 (Processor for Speaker)
(6) RENKUS HEINZ RH23	2 (Processor for Speaker)

**II. INVENTORY FOR MOBILE SOUND AND STAGE**  
**Housed at 2711 Dalton, Houston, Texas 77017**  
**(Continued)**

<b><u>TYPE OF EQUIPMENT</u></b>	<b><u>NUMBER OF ITEMS</u></b>
<b>D.     <u>PROCESSING (Continued)</u></b>	
(7) DBX 900 WITH 8 DBX 903 PEAK LIMITERS	1
(8) KLARK TEKNIX DN360 1/3 OCTAVE EQ	6
(9) GEMI CD PLAYER CD-100	2
(10) YAMAHA 1027 1/3 OCTAVE EQ	10
(11) TASCAM CASSETTE 122 MKII	3
(12) TASCAM CASSETTE 122 MKIII	2
<b>E.     <u>SPEAKERS</u></b>	
(1) RENKUS HEINZ SUB152	4
(2) RENKUS HEINZ TRS152	8
(3) ELECTRO VOICE SX-200	4
(4) ELECTRO VOICE MONITORS 1502	6
<b>F.     <u>AMPLIFIERS</u></b>	
(1) QSC	
(a) POWER LIGHT 1.4	4
(b) QSC	8
<b>G.     <u>MIXING CONSOLE</u></b>	
(1) ALLEN & HEATH MIX WIZARD	3
<b>H.     <u>SNAKES</u></b>	
(1) WHIRLWIND 8 INPUT 100' POWER SNAKE	3
(2) WHIRLWIND 8 INPUT 50' POWER SNAKE	3
(3) WHIRLWIND 24 INPUT 150' POWER SNAKE	2
<b>I.     <u>MIC STANDS</u></b>	
(1) REGULAR STANDS	37
(2) SHORT STANDS	13
(3) BOOM ARMS	27

**II. INVENTORY FOR MOBILE SOUND AND STAGE**  
**Housed at 2711 Dalton, Houston, Texas 77017**  
**(Continued)**

<b><u>TYPE OF EQUIPMENT</u></b>		<b><u>NUMBER OF ITEMS</u></b>
<b>J.     <u>POWER DISTRIBUTION</u></b>		
(1)	JUISE GOOSE 8.0	4
(2)	JUISE GOOSE PD-2	2
(3)	FURMAN PL	2

## **EXHIBIT "B"**

### **EQUAL EMPLOYMENT OPPORTUNITY**

1. The contractor, subcontractor, vendor, supplier, or lessee will not discriminate against any employee or applicant for employment because of race, religion, color, sex, national origin, or age. The contractor, subcontractor, vendor, supplier, or lessee will take affirmative action to ensure that applicants are employed and that employees are treated during employment without regard to their race, religion, color, sex, national origin, or age. Such action will include, but not be limited to, the following: employment; upgrading; demotion or transfer; recruitment advertising; layoff or termination; rates of pay or other forms of compensation and selection for training, including apprenticeship. The contractor, subcontractor, vendor, supplier or lessee agrees to post in conspicuous places available to employees, and applicants for employment, notices to be provided by the City setting forth the provisions of this Equal Employment Opportunity Clause.

2. The contractor, subcontractor, vendor, supplier, or lessee states that all qualified applicants will receive consideration for employment without regard to race, religion, color, sex, national origin or age.

3. The contractor, subcontractor, vendor, supplier, or lessee will send to each labor union or representatives of workers with which it has a collective bargaining agreement or other contract or understanding, a notice to be provided by the agency contracting officer advising the said labor union or worker's representative of the contractor's and subcontractor's commitments under Section 202 of Executive Order No. 11246, and shall post copies of the notice in conspicuous places available to employees and applicants for employment.

4. The contractor, subcontractor, vendor, supplier, or lessee will comply with all provisions of Executive Order No. 11246 and the rules, regulations, and relevant orders of the Secretary of Labor or other Federal Agency responsible for enforcement of the equal employment opportunity and affirmative action provisions applicable and will likewise furnish all information and reports required by the Mayor and/or Contractor Compliance Officer(s) for purposes of investigation to ascertain and effect compliance with this program.

5. The contractor, subcontractor, vendor, supplier, or lessee will furnish all information and reports required by Executive Order No. 11246, and by the rules, regulations, and orders of the Secretary of Labor, or pursuant thereto, and will permit access to all books, records, and accounts by the appropriate City and Federal Officials for purposes of investigations to ascertain compliance with such rules, regulations, and orders. Compliance reports filed at such times as directed shall contain information as to the employment practice policies, program, and work force statistics of the contractor, subcontractor, vendor, supplier, or lessee.

6. In the event of the contractor's, subcontractor's, vendor's, supplier's, or lessee's non-compliance with the non-discrimination clause of this contract or with any of such rules, regulations, or orders, this contract may be canceled, terminated, or suspended in whole or in part, and the contractor, subcontractor, vendor, supplier, or lessee may be declared ineligible for further City contracts in accordance with procedures provided in Executive Order No. 11246, and such other sanctions may be imposed and remedies invoked as provided in the said Executive Order, or by rule, regulation, or order of the Secretary of Labor, or as may otherwise be provided by law.

7. The contractor shall include the provisions of paragraphs 1-8 of this Equal Employment Opportunity Clause in every subcontract or purchase order unless exempted by rules, regulations, or orders of the Secretary of Labor issued pursuant to Section 204 of Executive Order No. 11246 of September 24, 1965, so that such provisions will be binding upon each subcontractor or vendor. The contractor will take such action with respect to any subcontractor or purchase order as the contracting agency may direct as a means of enforcing such provisions including sanctions for noncompliance; provided, however, that in the event the contractor becomes involved in, or is threatened with litigation with a subcontractor or vendor as a result of such direction by the contracting agency, the contractor may request the United States to enter into such litigation to protect the interests of the United States.

8. The contractor shall file and shall cause his or her subcontractors, if any, to file compliance reports with the City in the form and to the extent as may be prescribed by the Mayor. Compliance reports filed at such times as directed shall contain information as to the practices, policies, programs, and employment policies and employment statistics of the contractor and each subcontractor.

EXHIBIT "C"

DRUG POLICY COMPLIANCE AGREEMENT

I, Rob McKinley President as an owner or officer of  
(Name) (Print/Type) (Title)  
LD Systems, LP (Contractor)  
(Name of Company)

have authority to bind Contractor with respect to its bid, offer or performance of any and all contracts it may enter into with the City of Houston; and that by making this Agreement, I affirm that the Contractor is aware of and by the time the contract is awarded will be bound by and agree to designate appropriate safety impact positions for company employee positions, and to comply with the following requirements before the City issues a notice to proceed:

1. Develop and implement a written Drug Free Workplace Policy and related drug testing procedures for the Contractor that meet the criteria and requirements established by the Mayor's Amended Policy on Drug Detection and Deterrence (Mayor's Drug Policy) and the Mayor's Drug Detection and Deterrence Procedures for Contractors (Executive Order No. 1-31).
2. Obtain a facility to collect urine samples consistent with Health and Human Services (HHS) guidelines and a HHS certified drug testing laboratory to perform the drug tests.
3. Monitor and keep records of drug tests given and the results; and upon request from the City of Houston, provide confirmation of such testing and results.
4. Submit semi-annual Drug Policy Compliance Declarations.

I affirm on behalf of the Contractor that full compliance with the Mayor's Drug Policy and Executive Order No. 1-31 is a material condition of the contract with the City of Houston.

I further acknowledge that falsification, failure to comply with or failure to timely submit declarations and/or documentation in compliance with the Mayor's Drug Policy and/or Executive Order No. 1-31 will be considered a breach of the contract with the City and may result in non-award or termination of the contract by the City of Houston.

11-26-06  
Date

LD Systems, LP  
Contractor Name  
Rob McKinley  
Signature  
President  
Title



EXHIBIT "D"

CONTRACTOR'S CERTIFICATION  
OF NO SAFETY IMPACT POSITIONS  
IN PERFORMANCE OF A CITY CONTRACT

I, Rob McKinley, President  
(Name) (Title)

as an owner or officer of LD Systems LP (Contractor)  
(Name of Company)

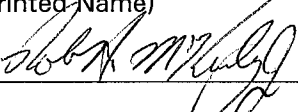
have authority to bind the Contractor with respect to its bid, and hereby certify that Contractor has no employee safety impact positions, as defined in §5.18 of Executive Order No. 1-31, that will be involved

in performing Audio Equipment and Sound System Maintenance  
(Project)

Contractor agrees and covenants that it shall immediately notify the City of Houston Director of Personnel if any safety impact positions are established to provide services in performing this City Contract.

11-26-06  
(Date)

Rob McKinley  
(Typed or Printed Name)

  
(Signature)

President  
(Title)

## EXHIBIT "E"

## DRUG POLICY COMPLIANCE DECLARATION

I, Rob McKinley President as an owner or officer of  
 (Name) (Print/Type) (Title)  
LD Systems LP (Contractor)  
 (Name of Company)

have personal knowledge and full authority to make the following declarations:

This reporting period covers the preceding 6 months from 5/01 to 10/31, 2006.

RM  
 Initials A written Drug Free Workplace Policy has been implemented and employees notified.  
 The policy meets the criteria established by the Mayor's Amended Policy on Drug Detection and Deterrence (Mayor's Policy).

RM  
 Initials Written drug testing procedures have been implemented in conformity with the Mayor's Drug Detection and Deterrence Procedures for Contractors, Executive Order No. 1-31. Employees have been notified of such procedures.

RM  
 Initials Collection/testing has been conducted in compliance with federal Health and Human Services (HHS) guidelines.

RM  
 Initials Appropriate safety impact positions have been designated for employee positions performing on the City of Houston contract. The number of employees in safety impact positions during this reporting period is 0.

RM  
 Initials From 5/1/06 to 11/6/06 the following test has occurred  
 (Start date) (End date)

	Random	Reasonable Suspicion	Post Accident	Total
Number Employees Tested	17	0	0	17
Number Employees Positive	1	0	0	1
Percent Employees Positive	6%	0	0	6%

RM  
 Initials Any employee who tested positive was immediately removed from the City worksite consistent with the Mayor's Policy and Executive Order No. 1-31.

RM  
 Initials I affirm that falsification or failure to submit this declaration timely in accordance with established guidelines will be considered a breach of contract.

I declare under penalty of perjury that the affirmations made herein and all information contained in this declaration are within my personal knowledge and are true and correct.

11-27-06  
 (Date)

Rob McKinley  
 (Typed or Printed Name)  
Rob McKinley  
 (Signature)  
President  
 (Title)

**EXHIBIT "F"**

**PRICING**

ITEM NO.	DESCRIPTION	PRICE
1	Base amount for each Maintenance and Repair Service request	\$60.00
2	Maintenance and repair services at the Miller Outdoor Theatre Lead Technician	\$75.00 per hour
	Each Additional Technician (if needed)	\$75.00 per hour
3	Shop Service Rates Maintenance and repair services on Maintained Equipment and Systems at Contractor's repair facility, including repairs on consoles or wireless microphones	\$65.00 per hour
4	Contractor's performance of maintenance and repair services for Maintained Equipment and Systems which Contractor removes from the Miller Outdoor Theatre and performs at Contractor's repair facility, as well as all time spent by Contractor personnel in removing such Maintained Equipment and Systems from the Miller Outdoor Theatre or reinstalling such Maintained Equipment and Systems at the Miller Outdoor Theatre.	\$65.00 per hour
5	Emergency Maintenance and Repair Services (Other than 8:00 a.m. to 5:00 p.m. on Business Days)	Overtime Charge: 150%
6	Charge for Parts and Goods Furnished	20% overhead fee
7	Yearly Preventative maintenance on the Maintained Equipment and Systems	\$65.00 per hour
8	Pickup and delivery of the consoles and wireless microphones from Miller Outdoor Theatre	\$150.00
9	Cleaning and maintenance of the Yamaha PM4000 FOH Console	\$1350.00
10	Cleaning and maintenance of the Crest Century Monitor Console	\$1350.00
11	Maintenance and alignment of wireless microphones	\$1400.00
12	Charge for each day that Contractor obtains a lift truck for use in repairing lawn speakers	\$375.00 per day

Purchase of specialized sound system equipment: *Not more than \$26,000 per contract year.*

*The City may purchase specialized sound system equipment from Contractor on a cost plus basis, at prices lower than Contractor's retail prices, as mutually agreed upon by the Contractor and the Director. The Contractor acknowledges that the City is tax-exempt, and Contractor's invoices to the City shall not include sales taxes.*

**EXHIBIT G**

**CONTRACTOR PROVIDED INVENTORY LIST**

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
AUDIO GEAR								
	CONSOLES FOH							
	MIDAS XL-4-48 (56)	788	2	1	42 MONO / 6 STEREO / 10 VCA / 8 MATRIX / 24 AUXES(16-MONO 4-STEREO)	1		
	MIDAS XL-200 (48)	525	3	2		1		
	INNOVASON - ESSENTIAL GRAND LIVE	683	2	1	48 FRAME / (40-MIC 8-LINE LR&M 20-GrAux)		1	
	YAMAHA PM5D-RH	750	2	2	TOTAL RECALL - 48 MIC & 4 STEREO INPUTS / 24 AUX & 8 MATRIX OUTPUTS	2		
	*MY8-AD96 (96k)	15	2	2	8CH ANALOG INPUT CARD	2		
	*MY8-DA96 (96k)	15	2	2	8CH ANALOG OUTPUT CARD	2		
	*MY8-AE96 (96k)	15	2	2	8CH AES/EBU FORMAT INPUT/OUTPUT CARD	2		
	*MY16-AT (48k or 96k)	15	2	2	18CH @ 48K or 8CH @ 96K ADAT OPTICAL CARD	2		
	APOGEE ROSETTA 800 DA/AD CONVERTER	90	2	1	24 BIT, 96K + 192K2H - BUILT IN WORD CLOCK - AD/DA CONVERTER	1		
	ROSENDAHAL NANO-SYNC VER. 3 WORD CLOCK	65	2	1	96K WORD CLOCK GENERATOR	1		
	YAMAHA PM-4000-48 FRAME	683	2	1	45 MONO / 7 STEREO	1		
	YAMAHA PM 4000-40 FRAME	683	2	1	40 MONO / 4 STEREO		1	
	YAMAHA PM-3500-48 FRAME	683	2	1	44 MONO / 8 STEREO	1		
	YAMAHA M-2000 (44)	315	3	2	ONE LIVES IN SA	1	1	
	YAMAHA DM-2000	350	3	1	DIGITAL CONSOLE / 2 TIDIF CARDS	1		
	CONSOLES SMALL							
	MIDAS VENICE-320 (32x6x4)	225	3	2	32CH CONSOLE / 44 INPUTS TOTAL	2		
	YAMAHA O-2R (24)	315	3	2	TIDIF CARDS	2		
	YAMAHA O-2R w/ METER BRIDGE	27	3	2	ONE INCLUDED IN CASE w/ CONSOLE	2		
	YAMAHA O1V96V2	60	3	2	LOCATED IN THE FUZZY MIX RACKS	2		
	*TASCAM 8 CH MIC PRE MA-AD8	53	3	2	TIDIF MIC PRE FOR O2R	2		
	RAMSA 852 (40)	368	3	1			1	
	RAMSA 44-24	75	3	2	24 CH CONSOLE	1	1	
	YAMAHA O-3D (20)	263	3	1	8 MIC & 8 LINE	1		
	SOUNDCRAFT DELTA 24	158	3	1		1		
	RAMSA WR-DA7 16 CH INPT w/ 16 TAPE RTNS	200	3	1	(6) AUX / (6) AUX RTNS	1		
	RAMSA 4424	132	3	3	24 CH - TWO IN LDH RENTAL / ONE IN LDSA	1	1	1
	MACKIE 808-S 8 CH POWERED MIXER	79	3	3	8 CH POWERED MIXER			3
	MACKIE 406 POWERED MIXER	69	3	1				1
	MACKIE 1202	37	3	2	12 CH - RACK MOUNT MIXER / IN MACK RACK			2
	MACKIE 1604	105	3	5	16 CH - RACK MOUNT MIXER / IN MACK RACK			5
	SOUNDCRAFT SPIRIT 24	158	3	1		1		
	SOUNDCRAFT SPIRIT 16	132	3	1		1		
	SOUNDCRAFT 200b 8CH	48	3	1		1		
	MACKIE 24 x 8	158	3	1				1
	TOA 70v MIXER / AMPLIFIER M900-MKZ	32	3	3				3
	TOA 70v MIXER / AMPLIFIER A502-A	32	3	3				3
	EV ELX-1R MIXER	48	3	1	4-IN / 1 OUT			1
	SYMETRIX 450 DUAL ZONE MIXER	27	3	2				2
	BHERINGER UB1204 PRO MIXER	37	3	6	RACK MOUNT MIXER / 4 MONO-2 STEREO (LINE / RCA)			6
	ALAN & HEATH MIX WIZARD	40	3	2	MOUNTED IN LD MIX RACKS / 16 CH w/ EFX	2		
	CONSOLES MONITOR							
	MIDAS HERITAGE 3000-48 (44 MONO - 4 STEREO)				52 INPUTS TOTAL / 24 AUX / 10VCA / 4 MATRIX	1		
	MIDAS XL-250-(48X20)	525	2	4	20 MIXES TOTAL	3		
	MIDAS SIENA (40X16)	475	2	1	AUXES ARE SWITCHABLE TO STEREO SETS	1		
	RAMSA 840 (48X18)	368	2.5	3	18 MIXES TOTAL	2	1	
	YAMAHA 3210 (32X10)	263	3	3	10 MIXES TOTAL / TRS INSERTS	2	1	
	SOUNDCRAFT DELTA 40 (40X10)	263	3	1	10 MIXES TOTAL			
	SOUNDCRAFT SPIRIT 24	158	3	2	(1) @ LDH-RENTAL	1		1
	PRE PACKAGED SOUND SYSTEMS - SPEAKERS "NOT" INCLUDED							
	MACK RACK 16	263	3	4	16 CH CONSOLE + EQ + CD + PWR AMP			
	MACK RACK 12	210	3	2	12 CH CONSOLE + EQ + CD + PWR AMP			4
	MACKRACK 808	132	3	3	POWERED 8 CH + CD and TAPE			2
	EV 61 POWERED 6CH POWERED MIXER	48	3	2	ONE LIVES AT LDSA			2
	SUPERSCOPE PAC-750	158	3	2	UNIT INCLUDES: CD / CASS / 4 MIC-PRE'S / 1 AUX INPUT	1		1
	MIX RACK / (SEE IN CONSOLE LIST) PRODUCTION SERVICE	275	3	2	CARPETED UNIT w/ YAMAHA O1V96 (EFX INCLUDED)	2		
	MISC CONSOLE GEAR							
	EZ-UP CONSOLE STANDS	15	3	6	ROLL UP CONSOLE STANDS / 2 ALUMINUM	5	1	
SPEAKERS HOUSE								
	LINE LINE ARRAY - LARGE FORMAT							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	EV xvs CABINET	110	3	88	90deg x 5deg / 257 lbs	32		
	EV xvt CABINET	110	3	16	120deg x 8deg / 253 lbs	16		
	EV xft CABINET	110	3	2	120deg x 40deg / 253 lbs	2		
	EV X-Sub/f CABINET	110	3	34	Dual 18" SUB WOOFER /200degx325deg/202 lbs (6) NON-FLY	28		
	*ATM FLY BARS FOR ABOVE	75	1	8		8		
	<b>LINE LINE ARRAY - MEDIUM FORMAT</b>							
	EV XLC-127+ LIGHT WEIGHT - WIDE LINE - LINE ARRAY	105	3	16	120deg x 8deg / 111-lbs ea.	16		
	*EV XLC FLY BAR SETS FOR ABOVE	50	1.5	4	2 SETS per/ CASES	4		
	*EV XLC GROUND STACK BAR SETS FOR ABOVE	25	1.5	2	USED TO GROUND STACK XLC / MAXIMUM 9 CABINETS	2		
	<b>LINE LINE ARRAY - SMALL FORMAT</b>							
	EV XLVC Model: XLD 281	95	3	16	48 lbs EA	16		
	*EV XLC FLY BAR SETS FOR ABOVE	50	1.5	2	2 SETS IN 1 CASE	2		
	<b>X-ARRAY</b>							
	EV XN-F CABINET	100	3	16	FULL RANGE / 3-WAY CABINET	16		
	EV XF HI MID CABINET	100	3	12	MID/ HIGH CABINET	16		
	EV XB SUB CABINET	100	3	16	SUB WOOFER	16		
	<b>ULTRA-THROW</b>							
	EAW CLD-C2	105	3	24	INCLUDES CABLING, CROSSOVER & AMPLIFICATION	12	12	
	EAW CLD-C3	105	3	24	"	12	12	
	<b>KF SERIES</b>							
	EAW KF-850	90	3	14	SOLD 8 TO WHAREHOUSE LIVE - 2 WENT TO CWMP LAWN	6	8	
	EAW KF-850-GLASS	90	3	29	USE FOR WOODLANDS LAWN SYSTEM	29		
	EAW SB-850	90	3	18		18		
	EAW SB 850 FLY	90	3	12		8	4	
	EAW KF-1000	90	3	2		2		
	EAW KF-600	79	3	18		18		
	EAW SB-600	79	3	8		8		
	EAW KF-860 LINE ARRAY	105	3	32		32		
	KF-940 SUB	105	3	24	(8) HAVE DIFFERENT EXIT PORTS / SUPPORTS	12	12	
	LDS 2X4 STACK (32 HI / 40 LOW)	90	3	32	INCLUDES 2 BOXES w/ (3)15" (2)12" (1)2" (2)BULLETS		32	
	LDS 2X4 LONG THROW	90	3	4	HIGH Q' CABINET w/ ADDITIONAL HF DRIVERS		4	
	LDS 2X4 SUB	79	3	12			12	
	LDS 2X4 FRONT FILL CABINETS	53	3	2			2	
	LDS 1X3	79	3	24		20	4	
	<b>TURBOSOUND</b>							
	TURBO SOUND TMS-3	84	3	24	20 ARE USED FOR LDSA VERIZON LAWN SYSTEM		24	
	<b>SMALL SPEAKER SYSTEMS</b>							
	QSC ADS- 52 WHITE	20	3	10	SMALL 2 WAY SPEAKER / 70 WATTS MAX / 8 OHM	10		
	EAW CLA6	12	3	48	70v - 40w MAXIMIM - USED AT HLSR	48		
	EAW JF100	32	3	2		2		
	EAW JF200	37	3	8		8		
	EAW JFX200	53	3	14	DUAL PURPOSE SPEAKER ON STICK / WEDGE - 90X90 DEG	14		
	EAW JF260	53	3	2		2		
	EAW JF290	53	3	12		12		
	MEYER UPA-1	79	3	10			10	
	*B2 EX MONO PROCESSOR			1			1	
	*MI-A PROCESSOR			4			4	
	*B1 PROCESSOR			1			1	
	MEYER UPA-1 SUB	53	3	4			4	
	DELTA MAX	79	3	6		6		
	DELTA MAX SUB	53	3	2		2		
	JBL EON 10"	37	3	1				1
	JBL EON 15" POWERED MONITOR / MIXER	48	3	1				1
	JBL EON 15" POWERED SLAVE	37	3	2		1		1
	JBL EON 15"	37	3	8		3		5
	JBL EON 10" POWERED	37	3	18		1		17
	JBL EON SUB	37	3	4				4
	TOA 380SE	37	3	18				18
	TOA 380 SUB	37	3	8				8
	TOA SM-75	37	3	4	(3) w/ VOLUMN KNOBS (1) WITH OUT	4		
	RAMSA WSA-200	37	3	28				28
	RAMSA WSA-200 SUB	37	3	2				2
	RAMSA WSA-80	27	3	7				7

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LOSA	RENTAL
	EV PI-100 (70v or 8ohm)	27	3	40				40
	EV S-60-T	21	3	18				20
	ANCHOR AN-1000X POWERED SPEAKER	27	3	13	SOME CAN BE 70 VOLT or 4 OHM SPEAKERS	11	2	
	*PELICAN CASE FOR ABOVE*			1	USED BY SOUND AND VIDEO FOR LOCAL AUDIO	1		
	YAMAHA MS-20S POWERED SPEAKER	27	3	1	TRAVEL IN PAIRS W/ STAND MOUNT	1		1
	JBL STUDIO MONITORS	27	3	2	USED FOR NEAR FIELD MONITORING	2		
	<b>SPEAKER STANDS</b>							
	ULTIMATE SUPPORT STANDS	11	3	38	MODEL: T99B	24		26
	USS STAND w/ CROSSBAR	16	3	10				10
	<b>SPEAKERS MONITORS</b>							
	SLOT 15"	27	3	34		34		
	SLOT 12"	27	3	4	2 ARE SHELLS ONLY	2	2	
	LDS TYPE ONE	27	3	18		18		
	LDS TYPE TWO	27	3	24			24	
	EAW 200i MODEL: SM200CLD	27	3	32	18 PURCHASED FEBRUARY 2006	32		
	LDS PASSIVE 12" / 1" WEDGE	21	3	4				4
	GAUSS 12"	21	3	5				5
	JBL CABARET 12" & 1 BULLET	21	3	4	PASSIVE			4
	TOA SM-60	11	3	1	MIC STAND MOUNT			1
	TOA SM-68	11	3	3	MIC STAND MOUNT			3
	EV X-W15	35	3	12	2" / 15" MONITOR	12		
	<b>DRUM FILL SYSTEM</b>							
	JBL MP-418SP DRUM FILL SYSTEM	79	3	4	JBL MP418SP 18" SELF POWERED SUB WOOFER SYSTEM	4		
	<b>SIDE-FILL SYSTEM</b>							
	1 x 3 SIDE FILL SYSTEM / 4 CABINET	237	3	6	1 AMP RACK / X-OVER / 4 SPEAKERS			
	1 x 3 SIDE FILL SYSTEM / 8 CABINET	342	3	3	2 AMP RACK / X-OVER / 8 SPEAKERS			
	<b>FOH &amp; SUB AMP RACKS</b>							
	DBL WIDE QSC 6.0 / EX-4000 / EX-1600	237	3	4	DRIVES 860 SYSTEM	2	2	
	DBL WIDE QSC EX-4000 / EX-1600	237	3	2	DRIVES C 2s & 3s	2		
	UNI AMP RACK QSC POWERLITE	184	3	18	POWERS ALL EAW SPEAKERS		6	
	UNI SUB AMP RACK QSC EX-4000	184	3	8	HAS (6) EP-4 & (2) NL4 PARELLED TO LAST 2 EP- 4's	6	2	
	EV XLINE 23-RU FULL RANGE AMP RACKS	184	3	12	FULLY LOADED w/ 6 P3000RL (2) SHORT LOADED w/ 4 AMPS	12		
	EV XLINE 16-RU SUB RANGE AMP RACKS	184	3	12	FULLY LOADED w/ 4 P3000RL (2) SHORT LOADED w/ 3 AMPS	12		
	SYMPONY - 850	158	3	4		4		
	850 SUB	158	3	2		2		
	CR-8 DBL WIDE PASSIVE MONITOR RACK	158	3	1	EMPTY	1		
	2X4 AMP RACK	158	3	16			16	
	SUB-FF 2X4 AMPRACK	158	3	2			2	
	2X4 LONG THROW	158	3	2			2	
	1X3 AMP RACK	158	3	6			1	
	TMS-3 AMP RACK	158	3	6			6	
	600 RACK	158	3	3	2 EMPTY	1	2	
	WOOD CX	158	3	12		12		
	WOOD CX-5	158	3	12	ONLY 6 ARE STILL LOADED AND USED AT WOODLANDS LAWN SYSTEM	12		
	WOOD CX-TOA	158	3	1		1		
	DELTA-MAX	158	3	1				
	UPA-1	158	3	4			4	
	EV XLC - X-ARRAY - XLIN AMRACKS	300	3	4	AZTEC PURCHASE / 2 P300PL AND 2 CROWN M5000 ea RACK	4		
	16 RU EMPTYAMP RACK	0	3	4	EMPTY	4		
	<b>MONITOR AMP RACKS</b>							
	CROWN 4 MIX ALUMINUM UNI	132	3	7	CROWN 3612 w/ JBL PROCESSOR	7		
	CROWN 1 MIX CUE RACKS	75	3	2	CROWN 3612 w/ JBL PROCESSOR	2		
	CROWN 4 MIX - ATA CASES	132	3	3	IN ATA CASE	3		
	TYPE ONE QSC	79	3	4		4		
	TYPE ONE QSC CUE	37	3	2		2		
	TYPE TWO CREST	79	3	2			2	
	TYPE TWO CREST CUE	37	3	1			1	
	PWR LITE 4 MIX	105	3	1		1		
	PWR LITE 8 MIX	158	3	1		1		
	AZTEC 8 MIX MONITOR AMP RACK	300	3	1	(8) CROWN 3612, (1) CROWN 3600	1		
	<b>AMPLIFIERS</b>							
	EV P3000RL AMPS	25	3	118	1200 WATT / CH INTO 4 OHMS	58		
	EV P3000PL AMPS	25	3	12	1300 WATTS / CH INTO 4 OHMS - PURCHASED FROM AZTEC	12		
	CREST 3501	21	3	1				1

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	CREST 4801	37	3	5				4
	CREST 7001	37	3	8				8
	QSC SERIES 3 / 3350	21	3					
	QSC SERIES 3 / 3500	32	3	1				
	QSC SERIES 3 / 3800	32	3					
	QSC USA 900	32	3	4				3
	QSC USA 400	32	3	1				1
	QSC MX 1500	37	3	2				2
	QSC EX 800	37	3	1				
	QSC EX 1600	42	3	2				2
	QSC EX 4000	48	3	2	(1) IN RENTAL			
	QSC CX12T 70V	58	3	7	70v ONLY			7
	QSC CX 6T 70V	48	3	1	70v ONLY			1
	CROWN VZ-5000	52	3	12	PURCHASED FROM AZTEC			
	CROWN MA-3600	48	3	1				
	CROWN 3612	32	3	28	ALL LOCATED IN 4 MIX MONITOR RACKS	28		
	CROWN MICRO TECH 2400	48	3	1				1
	CROWN MICRO TECH 1200	37	3	2				2
	CROWN IT-6000	64	3	24	3000w / SIDE INTO 4-OHMS	24		
	JBL 612	16	3	1		1		
	<b>SNAKE SYSTEMS</b>							
	WIRLWIND 56-2 ISO	300	3	4	TOUR PACKEGED 100M SNAKE, POWER AND RETURN	4		
	WIRLWIND 56-2 ISO w/ LUNDELL TRANSFORMERS	275	3	1	TOUR PACKEGED 100M SNAKE, POWER AND RETURN	1		
	*WHIRLWIND W4 FAN OUTS FOR ABOVE	30	1.5	18		14		
	*165-FT EXTRA MASS CABLE	150	1.5	1		1		
	*80-FT EXTRA MASS CABLE	75	1.5	1		1		
	*25-FT MONITOR SPLITS	25	1.5	8		8		
	LDS-48 (3) ISO	263	3	1		1		
	LDS 48 (1) ISO	237	3	2		1	1	
	LDS 32 (1) ISO	132	3	1	AKA - JAY ARRON SNAKE SYSTEM	1		
	RAPCO 48 w/ SPLIT	132	3	1	HARD WIRE SPLIT		1	
	RAPCO 16 x 4 75ft	37	3	1	RENTAL			1
	RAPCO 24 x 4 100ft	48	3	1	RENTAL			1
	RAPCO 24 x 8 150ft	53	3	1	RENTAL			1
	SN-10 FUZZY 20RU SNAKE TRANSPORT VER.2				20 RU SHOCK MOUNT HAFTER CASE w/METAL EDGES	1		
	<b>ACTIVE SPLITTER</b>							
	BSS MSR-604II (4CH)	52	3		4CH ACTIVE MIC SPLITTER	1		
	*BSS MSR-602II (PSU FOR ABOVE)				PSU	1		
	<b>RETURN HEADS</b>							
	CUSTOM LDS-32 CH RETURN HEAD	53	3	2	WHIRLWIND CUSTOM MADE SPLIT 16L AND 16R	2		
	LDS CUSTOM 16CH RETURN HEAD	27	3	3	ONE HAS ISO TRANSFORMERS	2	1	
	<b>SOUND POWER DISTROS</b>							
	UNI SL w/ PIN SLEEVE	263	3	1	ALUMINUM FRAME			
	UNI SR w/ PIN SLEEVE	263	3	1	"			
	UNI MON	263	3	1	"		1	
	UNI MAIN	263	3	1	"			
	PD-1 -SR CLINT BLACK	210	3	1	SINGLE PHASE		1	
	PD-1-SL CLINT BLACK	210	3	1	"			
	PD-1-MAIN CLINT BLACK	210	3	0	3 PHASE CAM DISTRO (CURRENTLY M.I.A.)	0		
	PD-SL / SR EV XLINE SYSTEM 3 PHASE	210	3	4	3 PHASE FOR EV XLINE SYSTEM	4		
	LD HYBRID	158	3	3		2	1	
	PD 6-L	158	3	1	PLASTIC CASE	1		
	PD 6-R	158	3	1	"	1		
	PD 6 MONITOR	158	3	1	"	1		
	THEATRICAL PD	137	3	1		1		
	SPD-2 CAM DISTRO	53	3	1		1		
	HLSR-12 XRAY	263	3	1	(12) X-RAY CIRCUITS AND (1) EDISON	1		
	CWMP PD	158	3	1		1		
	RODEO 3 PHASE	116	3	1		1		
	400 AMP CAM LOC DISTRO w/ METERING	158	3	3		2	1	
	CAM LOC "T"	6	3					
	CAM LOC "T" TURNAROUND	6	3					
	CAM LOC TURNAROUNDS	6	3					
	AZTEC 3-PHASE DISTRO	150	3	2	(6) 50-AMP (3) X-RAY (1) 30-AMP 3-PHASE	2		
	LEX 3 PHASE SHOW STOPPER	5	3	18	MODEL: DB30A-C11DHFT	16	2	
	<b>HE RACKS</b>				HOUSE ELECTRONICS RACKS			



# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LOH	LDSA	RENTAL
	HE 1 LDSA			1			1	
	HE 2			1		1		
	HE 3			1		1		
	HE 4			1		1		
	HE 5 LDSA			1			1	
	HE 6			1		1		
	HE 7			1		1		
	HE 8			1		1		
	HE 13 - LAMINENT			1	18RU	1		
	HE-14 - LAMINENT			1	18RU	1		
	HE 16 - 20RU FUZZY			1	CUSTOM HAVER	1		
	HE 17 - CARPET VER 2			1	HAVER FUZZY SHOCK MOUNT 20 RU RACK	1		
	HE 18 - CARPET VER 2 - LAKE			1	"	1		
	HE 19 - CARPET VER 2 - COMPUTER - TRIPP LITE			1	"	1		
	DBL WIDE - LAMINENT			1	2 X 18RU (36 RU TOTAL)	1		
	<b>AFI RACKS</b>				AUX EFFECTS INSERT RACKS			
	AFI 1 - LDSA			1			1	
	AFI 2			1		1		
	AFI 3			1		1		
	AFI 4			1		1		
	AFI 5 - LDSA			1			1	
	AFI 6			1		1		
	AFI 7			1		1		
	AFI 8			1		1		
	AFI 9			1		1		
	AFI 10			1		1		
	AFI 11			1		1		
	AFI 12			1		1		
	AFI 13 - LAMINENT			1	18RU LAMININATED RACK	1		
	AFI 14 - LAMINENT			1	18RU LAMININATED RACK	1		
	AFI 15 - LAMINENT			1	18RU LAMININATED RACK	1		
	AFI 16- CARPET			1	20RU CARPETED RACK	1		
	AFI 17- CARPET			1	20RU CARPETED RACK	1		
	AFI 18- CARPET			1	20RU CARPETED RACK	1		
	AFI 19- CARPET			1	20RU CARPETED RACK	1		
	AFI 20 - CARPET VER 2			1	FUZZY SHOCK MOUNTED 20 RU RACK	1		
	DBL WIDE - LAMINENT			1	DUAL BAY 18 RU LAMINATED RACK (36-RU TOTAL)	1		
	HAVER 14RU METAL RACKS (3DD TOUR)			3	2 FOR AFI/ 1 FOR XL4 PSU	3		
	<b>ME RACKS</b>				MONITOR INSERT RACKS			
	ME 1			1		1		
	ME 2			1		1		
	ME 3			1		1		
	ME 4 - LDSA			1			1	
	ME 5			1		1		
	ME 6			1		1		
	ME 7			1		1		
	ME 8			1		1		
	ME 10 - LDSA			1			1	
	ME 16 TC 20RU FUZZY RACK			1	HAVER CASE 20 RU	1		
	THREE DOORS - 16RU BLACK RACK			1				
	<b>REVERB / MULTI EFX UNITS</b>							
	LEXICON 480 w/ LARK	121	3	1		1		
	LEXICON 300 w/ LARK	105	3	1		1		
	LEXICON 300	79	3	1			1	
	LEXICON PCM-81	42	3	2		2		
	LEXICON PCM-41	21	3	2		1	1	
	LEXICON MPX-500 MULTI EFX UNIT	21	3	1		1		
	EVENTIDE ULTRA HARMONIZER H3500 DFX	53	3	1		1		
	EVENTIDE ULTRA HARMONIZER H3000 D/SX	53	3	1	DFX SAMPLING	1		
	EVENTIDE ECLIPSE MODEL:11191-000	53	3	1	1 RU MULTI EFFECTS UNIT	1		
	YAMAHA REV 5	48	3	1			1	
	YAMAHA SPX 2000	45	3	4		4		
	YAMAHA SPX 1000	42	3					
	YAMAHA SPX 990-II	37	3	5		5		
	YAMAHA SPX 900	42	3					
	YAMAHA SPX 90	27	3					
	YAMAHA REV 100	21	3	2	DIGITAL REVERBORATOR			2

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	YAMAHA 500	27	3	1				
	ALESIS Q2	37	3	1				1
	ALESIS MIDI-VERB 3	21	3	1				1
	SUB HARMONIC PROCESSOR DBX-120XP	21	3	1		1		
	TC M-5000 DUAL ENGINE UNIT	79	3	1		1		
	TC M1 MULTI EFX PROCESSOR	21	3	8	ONE LIVES @ LDSA	7	1	
	TC D2 MULTI DELAY PROCESSOR	21	3	4		4		
	<b>DAT PLAYER</b>							
	DAT MACHINE	84	3	8	PRIMARY MACHINE		1	
	DAT BACK-UP	42	3		SECONDARY MACHINE			
	OTARI DTR 8S	84	3					
	MINI DAT	84	3	1				
	PANASONIC SV-4100	84	3	2				
	PANASONIC SV-3800	84	3	1				
	<b>SPECIALTY PLAYBACK</b>							
	SHORTCUT EDITOR MODEL 360SYS-SC182	105	3	1	360 SYSTEM	1		
	*PELICAN CASE FOR ABOVE*			1		1		
	<b>CD PLAYER / BURNER</b>							
	MARANTZ CD PLAYER	27	3		PRICING PURPOSES ONLY		1	
	DENON DN-C615	27	3	9	(1) PURCHASED FOR 3 DOORS TOUR	8		1
	TECHNICS SL-PG 480A	27	3	1				1
	DENON DN C550R	60	3	4	DUAL WELL CDR/CD PLAYER	4		
	DENON DN-600F	27	3	1				
	DUAL CD - DJ COMBO	132	3				1	
	DENON CDRW-1500P CD PLAYER - BURNER	53	3	1	DUAL WELL UNIT ONE SIDE BURNS CD's			
	DENON DN-H800	60	3	1	TUNER / 5 CD PLAYER-CHANGER		1	
	PANASONIC SL-SX430 CD/MP3 ANTI SKIP	20	3	6	PURCHASED FOR THANKSGIVING PARADE	6		
	<b>CD CASSETTE COMBO</b>							
	TASCAM CD-A500 - CD / CASS	42	3	5	ALL NOT IN WORKING ORDER	3	2	
	MARANTZ PMD 350 CASS / CD	42	3					
	TEAC CD P1250	42	3	1				1
	TASCAM 112 R MKII	32	3	1	SINGLE BAY CASSETTE w/ DOLBY & PITCH			1
	<b>CASSETTE PLAYER</b>							
	CASSETTE PLAYER	27	3		11 UNITS IN RENTAL			
	TASCAM 112 CASSETTE PLAYER	32	3	2				2
	TECHNICS STEREO CASS RS-BX50	32	3	1				1
	SONY TC-WRS-565	32	3	1				1
	NAKAMICHI MR-2	32	3	1				1
	TEAC W-790	32	3	1				1
	<b>MINI DISK</b>							
	TASCAM MD-301 MK-II MINI DISK	53	3	1				
	<b>MULTI TRACK</b>							
	TASCAM DA-88	105	3	3	DIGITAL 8 TRACK RECORD & PLAYBACK			3
	*SY88 CARD	27	3	1	INTERFACE CARD FOR ABOVE			1
	TASCAM DA-38	79	3	1				1
	TASCAM RC-828 REMOTE							
	<b>RADIO TUNERS</b>							
	DENON TU-1500-RD / FM TUNER	27	3	4	ALL UNITS IN PELICAN CASES	3	1	
	<b>PACKAGED RACKS</b>							
	STANDARD AFI RACK 16RU	263	3	12	(8)GATES (8)COMPS (3)RVB (1)DDL	10	2	
	STANDARD FOH SOURCE RACK 16RU	263	3	12	(2)EQ (2)COMP (1)CD (1)CASS (1)DAT (1)COM	10	2	
	HAER 20RU FUZZY RACKS	150	3	5	HAER FUZZ RACKS 30" X 22"	5		
	<b>DELAY UNITS</b>							
	TC D2 DELAY UNIT	21	3	1	EFX DELAY ONLY	1		
	TC 2290	42	3	4		3	1	
	SYMETRIX 606	21	3	2	UNITS WILL BE SOLD OFF	2		
	LEXICON PCM-41	21	3	1			1	
	<b>LINE LEVEL DELAY UNITS</b>							
	RANE LINE LEVEL DELAY AD-22B	27	3	2	2 IN / 2 OUT	2		
	TC-1380 LINE LEVEL DELAY	27	3	1	1 IN / 3 OUT	1		

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	BSS TCS-804 LINE LEVEL DELAY	27	3	1	2 IN / 4 OUT	1		
	KLARK DN-716 DELAY	27	3	3	1 IN / 4 OUT (RETIRED)	3		
	<b>GATES</b>							
	RENTAL GATES per CH	16	3					
	DRAWMER DS-201	30	3	4	2 CH GATES / 1 RU	4		
	BSS DPR 504	37	3	15	4 CH GATES w/ DE-ESSER	13	2	
	APHEX 612	32	3	4	2 CH GATES / 1 RU			
	DBX 900 GATE	6	3					
	KLARK DN-514	37	3		4 CH / 1 RU			
	<b>COMBO GATE / COMPRESSORS</b>							
	PRE SONUS ACP-88 GATE/COMP COMBO	42	3	1	8 GATES / 8 COMPRESSORS			
	DBX 166XL 2 CH GATE / COMPRESSOR	21	3					
	<b>COMPRESSOR / LIMITERS</b>							
	ALAN SMART C-2	60	3	2	SYSTEM LIMITER / COMPRESSOR	2		
	EMPIRICAL LABS DISTRESSOR - MODEL: EL8	60	3	1	MONO COMPRESSOR w/ BRITISH MOD AND IMAGE LINK	1		
	DRAWMER 1960 2-CH	45	3	1	2 CH TUBE COMP	1		
	BSS DPR-901ii DYNAMIC EQ	37	3	2	DYNAMIC EQUALIZER	2		
	APHEX 720 DOMINATOR II	37	3	4	STEREO	3	1	
	BSS DPR 404	37	3	21	4 CH w/ FREQUENCY AGILE	19	2	
	KLARK DN-504 4 CH COMPRESSOR	37	3		4 CH / 1 RU			
	DBX 160X	21	3		BARRIER STRIP			
	DBX 160A	21	3	12	XLR IN / OUT	12		
	DBX 166A COMPRESSOR / GATE	21	3		TWO CHANNEL COMBO GATE / COMPRESSOR UNIT			
	DBX 160SL DUAL CH TUBE COMPRESSOR	79	3	5	2 CH TUBE HYBRID			
	DBX 1046 (4) CH COMPRESSOR	37	3	1				1
	DBX 900 COMPRESSOR	6	3					
	CRANESONG STC-8 TUBE COMP	60	3	1	HIGH END COMPRESSOR	1		
	SUMMIT DCL-200 TUBE COMP	60	3	4	2 CH TUBE HYBRID	4		
	TC ELECTRONICS TRIPLE-C	25	3	1	STEREO / RTS CONNECTORS			1
	<b>RTA - SPL MONITORING</b>							
	HP I-PAQ IE-33 POCKET PC RTA/SPL/STRIP CHAR	80	3	3	RUNS IVIE SOFTWARE (purchased for HLSR 2005)	3		
	STUDIO TECHNOLOGIES MODEL-90 SWITCHER	25	3	1	USED TO SWITCH MIC LOCATIONS AT HLSR 2005	1		
	KLARK DN-6000	53	3	1	REAL TIME ANALYZER	1		
	IVIE PORTABLE RTA	79	3	1		1		
	KLARK DN-60 RTA	53	3	1			1	
	WHITE SYSTEM 200 SIGNAL ANALYZER-RTA	53	3	1			1	
	GOLDLINE DIGITAL RTA 31	37	3	1				
	*ENGINEER SOLD SEPERATELY	473	3		4 to 6 HRS REALTIME SYSTEMS			
	<b>EQUALIZERS</b>							
	LAKE MESA EQ's	85	3	3	4 IN / 4 OUT EQUALIZERS	3		
	KLARK DN-300 MONO	32	3				4	
	KLARK DN-360 STEREO	42	3		(5) FROM THREE DOORS PURCHASE			
	KLARK DN-410 PARAMETRIC EQ	27	3	3		2	1	
	KLARK DN-332 DUAL EQ	32	3	2				2
	TC 1128 MASTER	42	3	5	4 IN ME RACK / ONE BAD UNIT ON SHELF			
	TC 1128X SLAVE	32	3	8				
	TC 6032 REMOTE w/ CASE	N/A	3	1	DO NOT RENT SEPERATELY			
	WHITE 4001 EQ	32	3					
	WHITE DUAL EQ 15	32	3	1				
	WHITE 4675 EQ	32	3	1				1
	BSS-926 VARICURVE MASTER w/ REMOTE	79	3	2				
	BSS-926 VARICURVE MASTER	79	3	2	NO REMOTE UNIT			
	BSS 920 VARICURVE SLAVE	53	3	5				
	BSS VARI CURVE REMOTE w/ FSK INTERFACE	27	3	2				
	BSS OPEL FCS966	42	3	8	(2) CH 31-BAND EQ UNIT			
	BSS FCS 960 EQUILIZER	42	3	1				
	IRP TRANSVERSAL TEQ DG-4023	42	3					
	MXR DUAL 15 EQ	32	3	1				1
	RANE ME 30	27	3	2				
	RANE DUAL EQ ME-15B	27	3	3				3
	RANE MEQ302				DUAL CH 15-BAND EQ UNIT			
	RAMSA DIGITAL EQ / WZ DE-40	27	3	1				
	ART 172 (31) BAND 1/3 EQ	27	3	1				1
	BEHRINGER PARAMETRIC EQ - MODEL DSP-1124P	27	3	1	24 BIT DUAL ENGINE FEEDBACK DESTROYER			1
	ASHLEY SC-66	15	3	1	STEREO PARAMETRIC EQ	1		

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day Wk	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	<b>PACKAGED EQ RACKS</b>				PRICING PURPOSES ONLY IN AN ATA CASE			
	LDS 4 MIX	126	3	2			1	
	LDS 8 MIX	252	3	6			1	
	LDS / TC 12 MIX w/ 6032 REMOTE	378	3	1		1		
	<b>CROSSOVERS / DSP UNITS</b>							
	LAKE CTR-5253 SPEAKER CONTROL PROCESSOR	160	3	8	(2) INPUTS / (6) OUTPUTS - CONFIGURABLE	8		
	LAKE CISCO AIRONET 1200 ACCESS POINT	43	3	3	1200 ACCESS POINT 802.11B	3		
	VIEW SONIC V1250 COMPUTER (FOR ABOVE)	110	3	3	TABLET PC FOR USE WITH LAKE CONTOUR SYSTEM	3		
	*PELICAN CASE FOR ALL COMPUTER EQUIP ABOVE*			1		1		
	BSS FDS 388 OMNIDRIVE	79	3	7	2 IN / 8 OUT	5	2	
	BSS 9088ii SOUNDWEB	89	3	1	CONFIGURABLE DSP UNIT			
	BSS FDS 340	79	3	2				2
	XTA DP-226	90	3	8	2 IN / 8 OUT	6		
	DBX DRIVE RACK MODEL 481	29	3	6	LOCATED IN 6 1x3 AMPRACKS	5	1	
	DBX DRIVE RACK MODEL 240	20	3	2	LDH AND LDSA TEST RACKS			
	WHITE 5000 w/ 5001 SLAVE	27	3	2				
	JBL DSC 260	42	3	8?	2 IN X 8 OUT	8		
	BSS 360 STEREO 2 IN X 8 OUT	42	3	6				
	KLARK DN-8000	79	3	1	2 IN X 5 OUT	1		
	TDM 24-CX2	21	3	6	2 IN / 4 OUT / BI-AMP			6
	TDM 24-CX4	21	3	2	4 IN / 4 BI-AMP OUT			2
	ASHLEY SC-80	21	3	2				1
	ASHLEY SC-22	21	3	1				1
	EAW MX 800 KF600 / 850 PROCESSOR	27	3					
	RANE MOJO MX-23	27	3	1	STEREO 3 WAY / 2 IN - 6 OUT			
	<b>DEESERS</b>							
	DBX DEESSER	6	3					
	<b>LEVELERS</b>							
	SYMETRIX 421-M LEVELER	21	3	2	1 IN / 1 OUT			
	<b>TRANSFORMER / ISOLATION</b>							
	OXMORE 4x4	21	3	20	4 IN 4 OUT / LINE LEVEL	20		
	OXMORE MDA-26	21	3		2 IN / 6 OUT			
	IL-19	6	3		IN LINE TRANSFORMER			
	LDS 2X2	16	3		JENSEN TRANSFORMERS			
	<b>DISTRIBUTION AMPLIFIERS</b>							
	OXMORE DCA-2	27	3	1				
	APHEX 120-A SERVO BALANCED DA	21	3	2	1 IN / 4 OUT			
	<b>HEADPHONE</b>							
	RANE HC-6 HEADPHONE AMP	27	3	1	6 CH			
	SONY HEADPHONES	16	3					
	<b>MICROPHONES w/ CLIP</b>							
	MIC - STAND & CABLE COMBO ADDER	6	3		ADD THIS ADDITIONAL PRICE TO THE NORMAL MIC RENTAL			
	<b>SHURE</b>							
	BETA 87A	11		8				
	BETA 58	11	3	12				9
	BETA 57A	11	3	8				
	BETA 56	11	3	4				
	BETA 52	11	3	6	GOOD KICK DRUM MIC			
	BETA 98	21	3	4				
	SM 98	21		8	2 SETS			
	SM 58	11	3	112		76	24	12
	SM 57 LC	9	3	92			30	10
	SM-91	21	3	3	GOOD KICK DRUM MIC	2	1	
	SM-81	21	3	11				
	SM-87	21	3	8				
	KMS137 COND.	21	3	24		24		
	SHURE BG 1.0	9	3	1	MIC w/ SWITCH			
	SHURE BG 1.1	9	3	1	MIC w/ SWITCH			1
	VP 88 STEREO MIC	53	3	2	GREAT FOR RECORDING			
	SHURE KSM 32	21	3	4	LARGE DIAPHRAM	4		
	<b>BEYER</b>							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	M-88	27	3	6	GOOD FOR KICK OR VOCALS	4	2	
	TG-580	27	3	9	GOOD VOCAL MIC			
	<b>ELECTROVOICE</b>							
	EV 408	11	3	15				
	EV 757	9	3	1				
	EV 257	9	3	1				
	EV RE-20	21	3	2				
	EV PL20	21	3	2			2	
	<b>SENNHEIZER</b>							
	SEN MD 421	16	3	10		10	6	
	SEN 431	16	3	1	SWITCHED MIC	1		
	SEN 441	21	3	3		3		
	SEN 604e	11	3	9	DRUM MIC	9		
	SEN 904	11	3	8	REPLACES 604 MODEL	8		
	SEN 602e	11	3	2		2		
	SEN 906	11	3	4	GOOD FOR GUITAR - 3 POSITION EQ SWITCH	4		
	SEN E609	11	3	2	SIMILAR TO THE OLDER 409's	2		
	SEN 835	11	3	1		1		
	SEN 835-S	11	3	4	WITH ON-OFF SWITCH	4		
	SEN 518	9	3	4		4		2
	SEN MKE-2	16	3	9	THESE UNITS HAVE SWITCHCRAFT TA4F-FEMALE CONNECTORS	9		
	SEN HMD-25-1	20	3	3	THESE UNITS ARE USED AT HLSR FOR BOYD AND TALLMAN (2) SINGLE MUFF	3		
	<b>COUNTRYMAN</b>							
	ISOMAX LAV	20	3	1	SMALL LAVALIER			
	E-6 HEADSET MICS	25	3	6	LIGHT WEIGHT HEADSET UNI-DIRECTIONAL (2) BLACK / (4) BEIGE-FLESH	6		
	<b>AKG</b>							
	AKG 451	21	3	3			2	
	AKG 452	21	3	4			2	
	AKG 460	21	3	4			2	
	AKG 414 B-ULS	42	3	4		4		
	AKG D-12e	21	3	6			6	
	AKG D-112	21	3					
	AKG 535	21	3	1	CONDENSER VOCAL MIC			
	AKG CK-8	42	3	4	SHOT GUN MICS			
	<b>NEUMAN</b>							
	NEUMAN KM-140	48	3	8	GREAT FOR SYMPHONY STRINGS			
	<b>AUDIO TECHNICA</b>							
	AT 4033	48	3	5				
	AT 4050	48	3	2				
	AT AE2500	25	3	2	GREAT FOR KICK DRUM	2		
	AT 3525	16	3	3	ZZ HAT & X-HAT	3		
	AT 35-M	16	3	4				
	AT PL	9	3	1				
	AT 803	11	3		FOR RF UNITS			
	AT 831	11	3		"			
	AT ATM-73A	9	3	3	FOR VEGA RF UNITS			
	<b>CROWN</b>							
	CROWN SASSP	32	3	1				
	CROWN PZM LARGE	21	3	3				3
	CROWN PZM SMALL	21	3	4				4
	CROWN PZM SMALL / STEREO	25	3	1				1
	CROWN PCC 160	21	3	12	10 BLACK / 2 WHITE			6
	<b>SHOT GUN and PARABOLIC</b>							
	SENN ME66 (CAPSULE) / K6 (BASE) SHOTGUN	42	3	4	w/ WIND SCREENS	4		
	PARABOLIC DISH w/ RF MIC	184	3	1	SHURE RF UNIT ALONG WITH PARABOLIC SET-UP			
	<b>DI'S</b>							
	RADIAL Model: J48	11	3	12	ACTIVE DI	12		
	RADIAL Model: JPC	11	3	3	STEREO DI w/ MINI & RCA INPUTS - BEST FOR VIDEO NEEDS	3		
	COUNTRYMAN DI / TYPE 85 FET	11	3	32	MONO DI	22	10	
	DIRECTORS	9	3	43	MONO DI	33	10	
	DIRECT TWO 2CH DI's	11	3	22	STEREO DI	22		
	PRO-CO 4 CH RACK MOUNT DI	16	3	1	(4) CHANNEL			

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
RF	BSS ACTIVE	9	3	2	MONO DI		2	
	IMP	6	3	1	MONO DI			
	RAPCO	6	3	7	MONO DI			7
	SIGNAL FLEX	6	3	2	MONO DI			
	STEWART	6	3	1	MONO DI			
	GEPCO	6	3	2	MONO DI			
	<b>MIC PACKAGES</b>				FOR PRICING PURPOSES ONLY			
	SMALL CONCERT MIC & DI PACKAGE	184	3		IN CONJUNCTION WITH LARGE SYSTEM RENTAL (16 MIC / 4 DI)			
	MEDIUM CONCERT MIC & DI PACKAGE	210	3		IN CONJUNCTION WITH LARGE SYSTEM RENTAL (24 MIC / 8 DI)			
	LARGE CONCERT MIC & DI PACKAGE	368	3		IN CONJUNCTION WITH LARGE SYSTEM RENTAL (48 MIC / 8 DI)			
	SYMPHONY CONCERT MIC & DI PACKAGE		3		RANGES FROM \$450 - \$850 (48 MICS / 8 DI)			
	<b>BEHRINGER</b>							
	ECM-8000	27	3	6	OMNI TEST MIC / 48V	6		
	<b>PODIUM MICS</b>							
	SHURE MX 418 or 412 PODIUM MIC	27	3	4	GOOSE NECK LENGTH			
	*12" EXTENSION			2	" "			
	*18" EXTENSION			2				
	AT 857 PODIUM MIC	21	3	4				
	AKG CK-47	27	3	4			2	
	<b>PIANO PICKUPS</b>							
	BARKUS BERRY 4000XL PIANO PICK-UP	27	3	1				
	<b>WIRELESS UNITS</b>							
	SHURE SINGLE CH U4S-UA	132	3	1	1 CH UNIT / 782-806 MHz	1		
	SHURE U2-A WIRELESS per CHANNEL	132	3	12	24 CHANNELS TOTAL / LD HOUSTON / 782-806 MHz	12		
	*UA HAND HELD TRANSMITTERS	15	3	24				
	*UA BELT PACKS	16	3	24				
	SHURE U2-B WIRELESS per CHANNEL	132	3	3	6CH TOTAL		6	
	*UB HAND HELD TRANSMITTERS	15	3	6				
	*UB BELT PACKS	16	3					
	SHURE U2 "COMBO" per CHANNEL	158	3		COMBINATION HAND HELD & LAV-BELT PACK			
	SHURE ANTENNA DIST SYSTEM MODEL: UA845-UA	32	3	3	EACH UNIT COMES w/ 2 PADDLES	3		
	SHURE DIVERSITY PADDLES MODEL: UA870A	0		6	DIVERSITY PADDLES FOR ABOVE / 782-810 MHZ	6		
	SHURE NETWORK INTERFACE	32	3	2	MODEL UA888			
	SHURE ACTIVE DIRECTIONAL ANTENNA	32	3	6	(4) CH-A IN LDH / (2) CH-B IN LDSA			
	*LAV BELT PACKS	32	3				6	
	*SM 58 CAPSULES	11	3	21			6	
	*BETA 87 CAPSULES	11	3	16				
	*SHURE HEADSET MICS	16	3	8				
	SHURE UA-888 SYSTEM SCANNER	132	3	1	USUALLY ONLY CHARGE 1 DAY FEE FOR THIS ITEM			
	*COMPAQ COMPUTER FOR UA-888 SYSTEM		3	1	INCLUDED IN ABOVE SYSTEM			
	VEGA WIRELESS UNIT	79	3	14	HAND HELD "OR" LAV			8
	VEGA COMBO UNIT	105	3		HAND HELD and LAV			
	HME RX 250 HAND HELD	53	3	2				2
	SAMPSON PR-50 HAND HELD	53	3	1				
	<b>IN EAR HARD WIRE AND WIRELESS / SHURE</b>							
	PSM-700 TRANSMITTER	125	3	6	(1) MODEL P7T-HF / FREQUENCY AGILE 722 to 746 Mhz	6		
	PSM-700 RECEIVER	*	*	6	MODEL P7R-HF / FREQUENCY AGILE 722 to 746 Mhz	6		
	PSM-600 HARDWARE	75		1	MOSTLY USED ON DRUMMERS	1		
	TRANSMIT PADDLES MODEL: PA705			4?	620-870 MHZ	4?		
	E5 EAR PIECES	*	*	7	INCLUDED IN ABOVE RENTAL			
	ANTENNA COMBINER				MODEL PA 770			
	<b>MIC STANDS</b>							
	DESK STAND	4	3		TABLE STAND			4
	MS 12	6	3		STRAIGHT STAND			11
	MS12 w/ BOOM	8	3					
	MS 20	9	3					
	MS 20 w/ BOOM	11	3					
	MS 25 w/ BOOM	13	3		HEAVY BASE STAND FOR OVERHEADS & ORCHESTRA			
	TRI POD STAND	6	3					
	TRI POD w/ BOOM	8	3					
	SHORT TRI POD w/ BOOM	8	3					
	<b>SPECIAL EFFECTS</b>							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	SHORT CUT EDITOR MODEL: 360-SYS-SC182	225	2	1	CORPORATE SOUND EFFECTS	1		
	<b>BATTERY POWERED PA's</b>							
	ANCHOR PORTA COLUMN w/ Extension Spkr	37	3	1				
	MINI VOX	37	3	3				3
	MEGA VOX	48	3	1				1
	<b>PODIUMS AND SPECIALTY</b>							
	PODIUM PLEXIGLASS w/ SHELF	210	3	1				
	PODIUM PLEXI GLASS	210	3	3	TWO CRACKED		1	
	PODIUM WOOD	158	3	1				
	<b>PRESS MULTS</b>							
	WHIRLWIND 12CH PRESS MULT	27	3	5				
	24 CH PASSIVE RCL PRESS MULT	53	3	2	IN BLACK BRIEF CASE			
	OP AMP A-24	79	3	2	24 CH ACTIVE PRESS MULT			
	SESCOM MB10 PRESS MULT				(3) CHANEL MIXER STYLE TO (12) ISOLATED OUTPUTS			
	<b>DISK JOCKEY</b>							
	DJ COFFIN	105	3	1	MIXER and 2 TURNTABLES			1
	<b>PHONE</b>							
	GENTER HYBRID SPH 3A	132	3	1	PHONE INTERFACE	1		
	JK AUDIO REMOTE PHONE BRIDGE MIXER	132	3	1	BUILT IN KEY PAD / METER / 3 CH MIXER / WIRELESS CAPABLE / 9V	1		
	<b>COMPUTER</b>							
	QSC QSCONTROL COMPUTER	125	3	1				
	<b>ETHERNET</b>							
	RAVE 161 S24 16 CH SIGNAL TRANSPORT	85	3	3	16 ANALOG INPUTS	3		
	RAVE 160 S24 16 CH SIGNAL TRANSPORT	65	3	6	16 ANALOG OUTPUTS	6		
	CM 16 QSC CONTROL UNITS	25	3	21	16 CH/8 AMPS QSC CONTROL INTERFACES	21		
	ELECTROVOICE UCC-1 USB CAN BUS CONVERTER	35	3	3	EV XLINE SYSTEM CAN BUS INTERFACE	3		
	HP PRO CURVE SWITCH MODEL: 2524 J4813A	50	3	3	USED AT HOUSTON RODEO TO TRANSLATE ETHERNET TO FIBER	3		
	<b>RANGE FINDER</b>							
	OPTI LOGIC 400LH	25	3	1	LASER RANGE FINDER ANGLE & HEIGHT METER	1		
<b>LIGHTING</b>								
	<b>LIGHTING CONTROLLERS</b>							
	WHOLE HOG II	420	3	5		5		
	*WHOLE HOG CASE w/MONITORS			2		2		
	*WHOLE HOG SHIPPING CASES			2		2		
	WHOLE HOG II EXPANDER	210	3	2		2		
	WHOLE HOG II REMOTE FOCUS	53	3	2		2		
	WHOLE HOG II w/ EXPANDER PACKAGE	525	3	2		2		
	*WHOLE II HOG BACK UP UNIT	210	3		WE ONLY OWN 2 EXPANDER WINGS	2		
	ANIMATOR 48 PRIMARY	525	3		SECONDARY CONSOLE AND FOR BACK UP USE ONLY			
	*ANIMATOR 48 BACK UP UNIT	263	3		FOR BACK UP USE ONLY			
	COMPULITE COMPACT 24 CH	263	3	1	SOLD TO MIKE KENNEDY (may get back)			
	CELCO 90 GOLD	368	3	1				
	CELCO 90 SERIES TWO			1				
	CELCO 60			1	IN DIS-REPAIR			
	CELCO 30	158	3	1	IN DIS-REPAIR			
	COMPULITE "SPARK" 4-D	210	3	1				
	LEPRECON LP-X48 w/TOUCHSCREEN	300	3	1	4 UNIVERSE - RUNS UP TO 48 MOVERS OR 22 WITH CONVENT	1		
	LEPRECON LP-2000	315	3	2			1	
	LEPRECON LP-2000 "PLUS"	315	3	1	HAS FLOPPY DISK			
	LEPRECON LP-1536	158	3	3			1	
	LEPRECON LP-1524	132	3	4				
	LEPERCON LP-1512	79	3	1			1	
	LEPERCON LP-624-MPX-D/A	59	3	2	24 CH CONTROLLER	2		
	LP 500	48	3	2	12 CH ANALOG			1
	LP 250	37	3	3	6 CH ANALOG			3
	CYBER LCD CONTROLLER	80	3	2		2		
	IBEAM LCD CONTROLLER	79	3	2		2		
	IBEAM LED	53	3	3				
	TRACK SPOT	53	3	1				
	DATA FLASH	53	3	3				
	COLOR PRO	53	3					

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	EMULATOR	79	3	1	LCD CONTROLLER			
	JAMES SHOW MASTER	42	3	1	16 CH / XLR-MULTI-PLEX			1
	NSI MC-7008	42	3	1				1
	ETC ACLM-124 24CH DMX	79	3	1		1		
	<b>DATA DISTRIBUTION AMPS</b>							
	FLEENOR DA 5-PIN MODEL: 125EE	84	2	8		8		
	FLEENOR DA 3-PIN MODEL 125EE	84	2	6		6		
	ETC ISO-OPTO SPLITTER	84	2	2		2		
	HIGHEND SYSTEMS DA	84	2	8		8		
	<b>LIGHTING SNAKE</b>							
	LS 1	132	3	1	DMX w/ POWER			
	LS 2	132	3	1	"			
	LS 3	132	3	1	"			
	LS 4	132	3	1	"			
	LS 5	132	3	1	"			
	LS 6	132	3	1	"		1	
	9CH DMX DATA SNAKE - 500FT			2	BUILT FOR HLSR 2006	2		
	9CH DMX DATA SNAKE - 250FT			1	"	1		
	<b>DIMMERS</b>							
	DIMMING per 2.4K CHANNEL	8						
	ETC 48 CH 2.4K DIMMER MODEL SP-24	399	3	7	DMX / SOCO / STAGE PIN (\$350-PER WEEK TO XRENT)	5	2	
	DILOR 48 x 2.4K	315	3	3	DMX / VEAM / STAGE PIN		2	
	ETC 24 CH 2.4K DIMMER MODEL SP-12 / SP2420BE	189	3	6	STAGE PIN OUTPUTS / DMX COMPATABLE 2 ARE NEW	5	1	1
	CD 80 12 x 2.4K	63	3				4	
	CD 80 6 x 6K	95	3				6	
	CD 80 6 x 12K	126	3				2	
	LDS-CAE DIMMER RACKS 48 x 2.4K	158	3	1	ANALOG DIMMERS / 2 SOLD TO LAKEWOOD			
	LDS-SPECTRUM DIMMER RACK 36 x 2.4K	105	3	5	SINE CABLES / ANALOG			
	DIGITROL D2 24 x 2.4K	105	3	1	ANALOG / STAGE PIN			
	VX 2400 12 x 2.4K	63	3	5	DMX / STAGE PIN			
	LD 2400	37	3	4	2 PER RACK / 2 RACKS ONLY			2
	LD 360	37	3	1	6 CH DIMMER			2
	LD 360 HP	48	3	2	" "			
	LD 360 DMX HP	53	3	3	DUAL EDISON INPUT / DMX CONTROL	3		
	APPLIED ELECTRONICS AE-3000	53	3	1				1
	APPLIED ELECTRONICS AE-1200			4				4
	JAMES DR8-4800 DIMMER			1				1
	1K VARIAC VARISTAT	11	1		Edison in/out		1	
	2K VARIAC VARISTAT	16	1		Stage Pin 20amp in/out		1	
	5K VARIAC VARISTAT	21	1		Stage Pin 60amp in/out		1	
	<b>CONVENTIONAL TRUSS SECTIONS w/ FIXTURES</b>							
	8 FT SILVER PRT TRUSS w/12 PAR FIXTURES	158	3	65	SOCO	45	10	
	8 FT BLACK PRT DBL TRUSS w/12 FIXTURES	158	3	16	SOCO			
	8 FT SILVER PRT SINGLE w/6 FIXTURES	79	3	8	CURRENTLY NOT LOADED			
	5 FT SILVER PRT TRUSS	79	3	2	HOLDS 8 LIGHTS			
	<b>HES MOVING LIGHT FIXTURES</b>							
	TURBO CYBER LIGHT	300	1.5	43		43		
	CYBER LIGHT - LITHO	210	1.5	16	FULL COLOR MIXING / USED AT AUSTIN RODEO-NO CASES	16		
	*NARROW ANGLE LENSE FOR CYBERLIGHT	15	1.5	18	PURCHASED FOR HERMAN PARK LIGHTING & HLSR	18		
	STUDIO COLOR 575	210	1.5	40		40		
	STUDIO SPOT 575	264	1.5	25	NON COLORMIXING	25		
	INTELLABEAMS	158	1.5	68		68		
	TRACK SPOTS	106	1.5	18	PURCHASED 7 USED FEBRUARY 2006	18		
	COLOR PRO	64	1.5	12				
	*COLOR PRO FIBER OPTIC LENSES	6	3	14				
	X-SPOTS	325	1.25	17	INCLUDES 2 to 1 and 4 to 1 LENSES FOR EVERY FIXTURE			
	EMULATORS	64	1.3	12	3 PER CASE			
	<b>VARI*LITE</b>							
	VL3000	280	3	17	HARD EDGE FIXTURES	17		
	*R&R CASES FOR ABOVE			9	DIMENSIONS: 30"-WIDE x 48"-LONG 40"-TALL	9		
	<b>FIXTURES</b>							
	SOCO 6 BAR	79	3	104	(112 SILVER / 32 BLACK)			
	VEAM 6 BAR	79	3	32			8	



# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	SOURCE 4 LEKO BODIES	21	3	150		100	50	
	*S4 50 DEG	8	3	12	LENSE ONLY	12		
	*S4 36 DEG	8	3	40	"	40		
	*S4 26 DEG	8	3	100	"	100		
	*S4 19 DEG	8	3	45	"	45		
	*S4 10 DEG	8	3	23	"	23		
	SOURCE 4 PAR MODEL:ETC-PAR MCM	16	3	60	ARCHITECHTURAL	60		
	*WFL LENSE	*		25		25		
	*MFL LENSE	*		50		50		
	*VN LENSE	*		13		13		
	SOURCE 4 PAR MODEL: ETC-PAR EA	16	3	40	CAN TAKE A 750 WATT LAMP	40		
	*WFL LENSE	*		25		40		
	*MFL LENSE	*		50		40		
	*VN LENSE	*		13		40		
	SOURCE 4 PAR BARN DOORS MODEL:ETC 400BD	3	1	12	BARN DOORS FOR ETC PAR UNITS	12		
	SOURCE 4 DROP IN IRIS	15	1	12		12		
	STRAND LEKO 6 x 9	9	3					14
	STRAND LEKO 6 x 12	9	3					
	STRAND LEKO 6 x 16	9	3					
	STRAND GOBO HOLDER	2	3					
	PAR 64 BLACK	11	3					4
	PAR 64 SILVER	11	3					1
	PAR 56	9	3	48		48		
	PAR 38	6	3	60		60		
	PIN BEAM 5-BARS	53	3	24		24		
	*HAFER PIN BEAM CASE (for above)	0	3	6				
	ACL 4 BARS	27	3					
	PIN SPOT	10	3	30				30
	COSMO LIGHT MODEL# RC110	6	3	4	INCLUDES BARN DOOR	4		
	ALTMAN UV705- BLACK LIGHT	30	3	1				1
	<b>AUDIENCE BLINDERS</b>							
	8 LIGHT / (THOMAS?)	69	3	9	PURCHASE 5 FOR RODEO 2005	9		
	9 LIGHT MOLE RICHARDSON	105	3	10			4	
	9 LIGHT THOMAS	79	3	4				
	<b>FLOOR LIGHTS &amp; BASES</b>							
	METAL HAILIDE FIXTURE 1000 WATT	135	1	12	(13) TRUE BLUE BULBS / (5) GREEN	12		
	METAL HAILIDE FIXTURE 400 WATT	70	1	18		18		
	MR-16 24" MINI STRIP	16	3	29	ONLY HAVE GEL FRAMES FOR 26 SETS			
	SINGLE CELL CYCS	11	3	12			12	
	ALTMAN 702 BLACKLIGHTS	37	2	2	HIGH INTENSITY 250W BLACKLIGHT			
	WOODEN FLOOR BASE	2	2	236	12" X 12" WOODEN BASES TO DEPLOY INDIVIDUAL FIXTURES	200	36	
	<b>BASIC GRIP</b>							
	1K FRESNEL	27	3					
	2K FRESNEL	37	3					
	GRIP COMBO STAND	16	3		USED FOR GRIP APPLICATIONS			
	<b>STRIP LIGHTING</b>							
	4 CELL PALLAS FAR CYC UNITS	42	3					
	4 CELL PALLAS GROUND ROW	42	3	16			16	
	3 CELL ALTMAN	32	3	6	LDSA	6		
	4 CELL PALLAS GROUND ROW	42	3	16	LDSA	16		
	1 CELL PALLAS GROUND ROW	11	3	34	LDH			
	T-3 STRIP LIGHT	53	3	8	LDSA		8	
	R-40 STRIP LIGHT	27	3	13	LDSA / LDH-has 4	3	10	
	<b>SPOTLIGHTS</b>							
	LYCIAN 1290 2K SPOTLIGHTS	350	2	4	2000 WATT	4		
	*1290 SPARE LAMPS	25	1	2		1	1	
	LYCIAN 1275	158	3	8	1200 WATT	6	2	
	LYCIAN 1271	158	3	2	700 WATTS - GOOD FOR TRUSS SPOTS	2		
	LYCIAN SUPER ARC 350	79	3	2				2
	LYCIAN MIDGET	53	3	2				2
	SATELLITE	105	3	2				2
	ULTRA ARC	79	3				2	
	ALTMAN COMET	53	3	2				
	TRUSS SPOT CHAIRS and SAFETYS	79	3	2	TOM KAT -- TOP MOUNT			
	<b>BALLOONS</b>							

THERE SHOULD ALWAYS BE A TECH SENT WITH THESE BALLOONS

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	6 FT AIR STAR w/ STAND	300		4	6' DIAMETER / AIR FILLED	2	2	
	2.6' 250W PLEINE LUNE INT.WHITE BALLOON	184	3	8	6 WORKING			
	4.6' 650W PLEINE LUNE INT.WHITE BALLOON	399	3	6	4 WORKING			
	4.6' 650W PLEINE LUNE INT.MULT COLOR	441	3	6	(1)RED (1)BLUE (1)PINK (1)PURPLE (1)YELLOW (1)BEACHBALL			
	4.11' 650W PLEINE LUNE INT.WHITE BALLOON	410	3					
	6.5' 1000W PLEINE LUNE INT.WHITE BALLOON	441	3		1 WORKING			
	HELIUM TANK -APROX QUOTE PRICE	84	3		" APROXIMATE " / ALLWAYS CALL FOR QUOTE			
	<b>SCROLLERS</b>							
	SCROLLERS - WYBRON	37	2	50		50		
	CHROMA Q SCROLLERS - 8 LITE	30	3	9	PURCHASED FOR HLSR 2005	9		
	<b>ADAPTER PLATES</b>							
	WYBRON SOURCE 4 LEKO ADAPTER PLATES	3	1	30	MODEL: 4520304	30		
	WYBRON SOURCE PAR ADAPTER PLATES	3	1	30		30		
	<b>GEL FRAME</b>	2	1					
	<b>DRAWING</b>							
	WYSIWYG SYSTEM	525	7					
	AUTO CAD SYSTEM	85/HR						
<b>SPECIAL EFX</b>								
	<b>SPECIALTY</b>							
	XENOTECH BRITELIGHT 4000	350	1.5	2	4K UNIT / GREAT FOR OUTDOORS / MODEL: BL 4000H	2		
	<b>IMAGE PROJECTION</b>							
	ROSCO PRO-SLIDE IMAGE PRO	25	1.5	6	FITS ON STANDARD SOURCE 4 LEKO - WE PRINT IMAGES	6		
	*CUSTOM IMAGES FOR ABOVE UNIT	60			PER IMAGE			
	APOLLO ROTO-Q SINGLE	25	1.5	6	ONE UNIT IS OLDER - ROTO-Q 1470	6		
	<b>FOG MACHINES</b>							
	F100 DMX FOG MACHINE w/ JUICE	105	3	4	ALL ARE NOW DMX		1	
	DF 50 HAZER w/ ONE CHARGE OF JUICE	158	3	7		6	1	
	FOG JUICE	*	3		MARKET PRICE			
	<b>CONFETTI CANNONS "NO LOAD INCLUDED"</b>	105	3	8			2	6
	* PAPER LOAD	37			MARKET PRICE			
	* MYLAR LOAD	*			MARKET PRICE			
	FOG MASTER	53		2	AIR PRESSURIZED FOG MACHINE			1
	COLD FLOW SYSTEM	79	3		DOES NOT INCLUDE L-CO2 TANK			1
	* L-CO2 TANK		3		MARKET PRICE			
	MOLE RICHARDSON FOGGER	132						
	ROSCO 3000 FOGGER	37	3					
	CHAUVET F-800 w/ TIMER	50	3	3				3
	* 33 FT REMOTE EXTENDER FOR ABOVE	1	3	1				
	<b>STROBES</b>							
	MARTIN ATOMIC-3000 STROBES	40	3	8	DMX	8		
	DATA FLASH	6	3	24				
	STAR STROBES	11	3	53				
	DIVERSITRONICS STROBE	21	3	2	CHEAPIE		1	
	DIVERSITRONICS STROBE MODEL- 0403				VERY BRIGHT			2
	<b>ROPE LIGHTS</b>							
	ROPE LIGHT CONTROLLER	16	3					1
	ROPE LIGHT 10FT	6	3					8
	ROPE LIGHT 16FT	9	3					
	<b>SNOW MACHINES</b>							
	EVAPORATIVE SNOW SYSTEMS T-5000	200	3	1	UNIT THROWS 24' WIDE X 80' LONG	1		
	*SNOW JUICE							
	CHAUVETE SM-150 SNOW MACHINE	32	3	2	INCLUDES REMOTE CONTROL AND 30FT EXTENSION CABLE			
	*SNOW JUICE	27			OUR COST \$12.50 / JUG			
	<b>LIGHTING PD's</b>							
	MOTION LABS SOCO PD LARGE	237	3					
	MOTION LABS SOCO PD MEDIUM 120v	126	3	2	6RU PD w/ SOCO			
	MOTION LABS SOCO PD MEDIUM 208v	126	3	2	6RU PD w/ SOCO			
	MOTION LABS EDISON PD SMALL	132	3	2		2		

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
COM	208v PANNEL PD	132	3	3		3		
	400 AMP DISCONNECT	105	3	3		3		
	400 AMP CAM DISTRIBUTION SYSTEM	158	3	5	BASIC IN-OUT & ON-OFF / 3 PH FUSED	3	2	
	SMALL EDISON / STAGE PIN POWER DISTRO	79	3	1	1 SET CAM IN / 6 SET CAM OUT / METERING	3		
	LEX 3 PHASE 120v	79	3	4	(17) 20 AMP CIRCUITS	1		
	LEX 3 PAHSE 120/208v	79	3	8	WATER RESISTANT	4		
					"	8		
	<b>POWER CONDITIONERS</b>							
	APC SMART UPS-1000	27	1.5	6	8.5 AMPS / 5 ALLOCATED TO LIGHTS / 1 ALLOCATED TO SOUND			
	APC SMART UPS SC620va 120v	21	1.5	6	390 WATTS			
	APC-600	21	1.5	4	5 AMPS			
	<b>MIRROR BALLS</b>							
	10 INCH MIRROR BALL	27	3	1				1
	16 INCH MIRROR BALL	32	3	1				
	20 INCH MIRROR BALL	53	3	3	(1) IN LDH-RENTAL / (2) IN LDSA		2	1
	<b>OUTDOOR LIGHTING SUPPORT</b>							
	ECO DOME - TALL	105	3	24	CYBERLIGHTS FIT NICELY IN THESE TALLER UNITS	24		
	<b>PS LIGHTING PACKAGES</b>							
	120K LIGHTING PACKAGE	2625	2		PRICING PURPOSES ONLY			
	*RIGGING ADDITIONAL COST	473	2.5		FRONT and REAR TRUSS / TECH & RIGGING NOT INCLUDED	37	1	
	*FLOOR SUPPORT ADDITIONAL COST	357	2.5		4 MOTORS AND PICK			
	60K LIGHTING PACKAGE	1575	2.5		4 GENI LIFTS			
	*RIGGING ADDITIONAL COST	210	2.5		FRONT TRUSS ONLY / TECH & RIGGING NOT INCLUDED			
	*FLOOR SUPPORT ADDITIONAL COST	179	2.5		2 MOTORS AND PICK			
					2 GENI LIFTS			
	<b>RENTAL LIGHTING PACKAGES</b>							
	CNTRLR / 2-6CH DIM / 2 TREES / 8 PAR-56	158	3	1	Leprecon Controller			
	CNTRLR / 1-8CH DIM / 2 TREES / 8 PAR-56	158	3	1	James Show Master Controller			
	PEPPER LIGHT KIT	53	3	1	This is a plug in system w/ 3 baby frenels and stands			
	<b>WIRELESS DMX</b>							
	Interactive Technologies - DG-210-TX	125	3	1	DMX to Go Long Range Transmitter	1		
	*Interactive Technologies - DG-210-RX (package w/ above)	▼	3	1	DMX to Go Long Range Receiver	1		
	<b>RTS</b>							
	RTS COM MASTER UNIT PSU	79	3		INCLUDES ONE BELT PACK			
	*ADDITIONAL COST PER COM STATION	27	3					
	RTS COM HAND SET	11	3		PHONE STYLE HAND SET			
	RTS COM HEADSET DBL MUFF	11	3					
	RTS COM HEADSET SINGLE MUFF	11	3					
	<b>COM INTERFACE UNITS</b>							
	TW-12	37	3	1	USED TO INTERFACE RTS AND CLEARCOM SYSTEMS			
	TW-12-B	37	3	2	"			
	<b>CLEAR COM</b>							
	CLEAR COM MASTER UNIT w/ PSU	79	3		INCLUDES ONE BELT PACK		2	
	*ADDITIONAL COST PER COM STATION	27	3		INCLUDES ALL CABLE AND TRANSPORTS			
	CLEAR COM SB-440 MATRIX MASTER STATION	132	3	1	4 CHANNEL MATRIXABLE MASTER STATION			
	CLEAR COM CS 222	79	3	6	2 CHANNEL BASE STATION / NOT RACK MOUNT			
	CLEAR COM CS 22	53	3	1	OLDER 2 CHANNEL BASE STATION / NO RACK MOUNT			
	CLEAR COM CS 100	48	3	1	OLDEST 2 CHANNEL BASE STATION / NO RACK MOUNT			
	CLEAR COM MS-232 RK MOUNT MASTER	79	3	9	2 CHANNEL BASE STATION 1RU	8	1	
	CLEAR COM RM-220 RK MOUNT SLAVE	53	3	9	2 CHANNEL 1RU	8	1	
	CLEAR COM RS-501 1 CH BELT PACK	16	3		SINGLE CHANNEL			
	CLEAR COM RS-601 1 CH BELTPACK	16	3	40	SINGLE CHANNEL	40		
	CLEAR COM RS-502-TW 2 CH BELT PACK	21	3	4	2 CHANNEL / REQUIRES TWC 10-A ADAPTER		10	
	CLEAR COM RA602 2 CH BELTPACK	21	3	6		6		
	*BLAZON IN-LINE FLASHER BEACON	11	3	21	CLEARCOM COMPATABLE ONLY	21		
	*CLEAR COM HS-6 COM PHONE-HAND SET	11	3	21	PHONE STYLE HAND SET	21		
	*CLEAR COM HEADSET DBL MUFF	11	3				12	
	*CLEAR COM HEADSET SINGLE MUFF	11	3					
	*TELEX PH-88 LIGHT WEIGHT HEADSET	11	3	20	SINGLE MUFF HEADSET (4 IN BTR800 SYSTEM)	20		
	*TELEX PH-44 LIGHT WEIGHT HEADSET	11	3	1	DUAL MUFF HEADSET	1		
	*BEYER DT-109 DBL MUFF HEADSETS	11	3	tbd	(10) PURCHASD DEC-2005			
	*BEYER DT-106 SGL MUFF HEADSETS	11	3	tbd				

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
TRUSS	<b>WIRELESS COM</b>							
	TELEX BTR-800 w/ALP600 ANTENNA SYSTEM	400	3	1	2 CH SYSTEM WITH 4 BELT PACKS / FREQ AGILE / PH44 HEADSETS	1		
	HME UHF COM BASE STATION	79	3	1	INCLUDES ONE BELT PACK	1		
	*HME UHF BELT PACK	79	3	4	ADDITIONAL UNITS			
	<b>COM ACESSORIES</b>							
	<b>PRT</b>							
	PRICE PER FT (DBL)	6			LARGE QUANTITIES ONLY			
	8 FT DBL BLACK TOMCAT	48	2	24	SINGLE PIECE			
	8 FT DBL SILVER	48	2	56	22 TOMCAT / 34 THOMAS	46	10	
	8 FT SGL	32	2	9	SINGLE PIECE			
	<b>PRT CORNERS</b>							
	ARTICULATING PRT CORNERS	50	1.5	16		16		
	30 DEG PRT CORNER	42	1.5	2		2		
	5 DEG PRT CORNER	42	1.5	8		8		
	4 WAY PRT CORNER w/WHEELS	42	1.5	9	NOT SURE IF ALL HAVE WHEELS	9		
	2 WAY PRT CORNER	42	1.5	8	NO WHEELS	8		
	<b>20" BOX TRUSS / MEDIUM DUTY</b>							
	PRICE PER FT	5			20" X 20" TRUSS			
	5 FT SILVER 20"	32	2	8	LARGE QUANTITIES ONLY	8		
	8 FT SILVER 20"	34	2	32		32		
	8 FT BLACK 20"	34	2	14		14		
	10 FT SILVER 20"	42	2	108		67	41	
	<b>*20" CORNERS</b>							
	6 WAY SILVER			10				
	5 WAY SILVER			2				
	ARTICULATING BLACK	42	1	1				
	ARTICULATING SILVER	42	1	3				
	<b>20" TRIANGLE TRUSS</b>							
	PRICE PER FT	4						
	8 FT SILVER	27	2	8			8	
	5 FT SILVER	21	2	2				
	<b>12" MINI BEAM - LIGHT DUTY</b>							
	PRICER PER FT	5	1.5					
	2 FT BLACK	11	1.5	2		2		
	5 FT BLACK	21	1.5	8		8		
	8 FT BLACK	34	1.5	10		8	2	
	10 FT BLACK	42	1.5	12		12		
	15 FT BLACK	53	1.5	3		3		
	5 FT SILVER	21	1.5	4		4		
	8 FT SILVER	34	1.5	12		6		
	*8 FT 4" SILVER	34	1.5	4				
	10 FT SILVER	42	1.5	58		58		
	*9 FT 8" SILVER	42	1.5	2		2		
	<b>MINI BEAM CORNERS - LIGHT DUTY</b>							
	6 WAY CORNER	42	1	10		10	2	
	4 WAY CORNERS	42	1	4		4		
	2 WAY CORNERS	42	1	2		2		
	ARTICULATING	42	1	8		8		
	<b>SUPER TRUSS - 12" X 12" MINI BEAM</b>							
	PRICER PER FT	5.5	1.5		THIS IS THE SUPER TRUSS WE RECEIVED FROM A-LA			
	10 FT SILVER	55	1.5	21		21		
	8 FT SILVER	44	1.5	16		16		
	6 FT SILVER	33	1.5	16		16		
	5 FT SILVER	27.5	1.5	10		10		
	2.5 FT SILVER	13.75	1.5	10		10		
	<b>*CORNER GATES</b>							
	30 DEG	5	1.5					
	60 DEG	5	1.5					
	90 DEG	5	1.5					

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	120 DEG	5	1.5					
	135 DEG	5	1.5					
	<b>CIRCLE TRUSS - 12" MINI BEAM</b>		2					
	40FT "ID" CIRCLE TRUSS	475	1.5	1	NOT SURE IF THIS IS ID or OD	1		
	15FT "ID" CIRCLE TRUSS	425	1.5	1	INSIDE DIMENSIONS	1		
	10FT "ID" CIRCLE TRUSS	400	1.5	1	LEFT HERE BY SHOW DESIGN	1		
	<b>FLOOR BASES for 12" and 20" TRUSS</b>							
	UNIVERSAL 20" & MINI BEAM BASES	27	1	36	WORK WITH BOTH 12" and 20" TRUSS	28	8	
	TENT STAKES	5	1	24	CUSTOM TENT STAKES BUILT BY MASSEY	24		
	<b>FLOOR SUPPORT</b>							
	GENI ST-25	95	3	12	650LBS LIFT	8	4	
	<b>BOOM AND BASE</b>							
	BOOM AND BASE PACKAGE	27	1.5		INCLUDES (2) 25 LBS SAND BAGS			
	50 LB BOOM BASE	11	1.5	20	ROUND BASE / ALTMAN	16	4	
	2 FT SCHEDULE 40 PIPE / 1.5" ID	3	1.5					
	4 FT	5	1.5					
	6 FT	7	1.5					
	8 FT	9	1.5					
	10 FT	11	1.5					
	12 FT	13	1.5					
	14 FT	15	1.5					
	16 FT	17	1.5					
	18 FT	19	1.5		IN LDSA			
	20 FT	21	1.5		IN LDSA			
	22 FT	24	1.5		IN LDSA			
	PIPE COUPLERS	1	1.5					
	THREADED CAP	1	1.5					
	SADDLE CLAMPS	1	1.5		USED TO ACHIEVE A "T" CROSS BAR			
	<b>BACKDROPS / TRAVELLERS</b>							
	40'X24' WHITE CYC W / BOTTOM PIPE	158	2		NOT IN THE BEST of SHAPE			
	40' TRAVELLER TRACK	237	2	1	f			
	40' BI-PARTING TRAVELLER	237	2	1				
	40'X24' BLACK BI-PARTING CURTAIN	315	2					
	40' X 24' BLACK "SHARKS TOOTH" SCRIM	158	2	1				
	8' X 20' LEGS	79	2					
	22' w X 30' t BABY VELOUR	125	2	2	HEAVY VELOUR BUILT FOR ZZ TOP 00' TOUR	2		
	22' w X 25' t LIGHTWEIGHT DRAPE	79	2	2	POLLYKNIT MATERIAL / COSBY SHOW	2		
	TRUSS TEASERS	79	2					
	40w x 20t AMERICAN FLAG	150	2	1	FREEDOM FESTIVAL FLAG	1		
	40w x 20t HIWAYMAN BACKDROP	125	2	1	HIWAYMAN TOUR	1		
	18w x 12t TEXAS FLAG	100	1	2				
	<b>TRANSFORMITS</b>							
	WHITE 15FT x 15FT x 8FT	220	1.5	3	BUILT FOR JULY 4TH 2005	3		
	WHITE 4-FT x 16-FT	185	1.5	4	STRETCHES TO 20FT (GIMMIE THE MIC)	4		
	WHITE 3.5-FT x 20-FT	200	1.5	4	STRETCHES TO 24FT (GIMMIE THE MIC)	4		
	WHITE 6.5-FT x 8-FT	135	1.5	2	STRETCHES TO 8FT X 11FT (GIMMIE THE MIC)	2		
	<b>FIBER OPTIC CURTAIN</b>							
	25' TALL X 40' WIDE FIBER-OPTIC CURTAIN	1200	1	1	NOT DMX CONTROLLED			
	25' TALL X 15' WIDE FIBER-OPTIC PANNEL	525	1	4	EACH PANNEL REQUIRES 2 MARTIN QFX-250 FIXTURES	4		
	*MARTIN QFX-250 DMX FIXTURE FOR ABOVE			8	FOR ABOVE	8		
	<b>FLAG DROP</b>							
	FLAG DROP CYLINOIDS	10	1.5	8		8		
	<b>MOVING LIGHT HANGERS</b>							
	WITCHES HAT	10	1.5	10		10		
	"T" BARS	10	1.5	20	2FT x 4FT w/ SAFETY'S	20		
	<b>SAND BAGS</b>							
	25 LBS	3	1.5	12				
	35 LBS	3	1.5	118		58	60	
	<b>FLOORING</b>							
	MARLEY	88	2	4	APROX 40-50ft-long x 5ft-3" wide (grey & black)	4		

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	<b>LIFTS</b>							
	24-FT PERSONELL LIFTS	175	1.5	2	MANLIFT -20-24FT WORKING RANGE	2		
	<b>LADDER</b>							
	A-FRAME 24FT	75	1.5	2		2		
	12-FT STEP LADDER	45	1.5	2		2		
	10-FT STEP LADDER	40		1		1		
	8-FT STEP LADDER	35		2		2		
	6-FT STEP LADDER	25		1		1		
	<b>TRUCK RAMPS</b>							
	6-FT x 38" NEW HAVEN RAMP	50	1.5	2	DANCE FLOOR RAMP	2		
	8-FT x 38" NEW HAVEN RAMP	55	1.5	1	DANCE FLOOR RAMP	1		
	14-FT x 38" NEW HAVEN RAMP	100	1.5	3	STANDARD TRUCK RAMP	2	1	
	<b>TRANSPORT CASES</b>							
	<b>LIGHTING TRANSPORTS CASES</b>							
	LWB-WORK BOX	50	1.5	2				
	LWB-WORK BOX (FUZZY)	45	1.5	1	SMALL LIGHTING WORK BOX w/ MID ATLANTIC DRAWERS			
	LF-TRANSPORT	60	1.5	6	LIGHTING TRANSPORTS		5	
	IT-TRANSPORT	50	1.5	14	LIGHTING TRANSPORTS			
	COM WORK BOXES	50	1.5	4		3	1	
	SOURCE 4 TRANSPORTS	50	1.5	8	HOLDS 8 FIXTURES / LEKO's or PAR's	7	1	
	<b>C-BOXES "UTILITY"</b>							
	DUAL "FLIP DOOR"	50	1.5	72	UTILITY-CABLE AND PD TRANSPORTS	54	18	
	SINGLE "FLIP DOOR" (VERSION 2 - HAFER)	50	1.5	12	UTILITY-CABLE AND PD TRANSPORTS	12		
	<b>SOUND TRANSPORTS CASES</b>							
	PERIPHERAL SOUND WORK BOXES	50	1.5	7	SOUND WORK BOXES		1	
	PERIPHERAL SOUND WORK BOX (FUZZY)	50	1.5	1	SMALL SOUND WORK BOX w/ MID ATLANTIC DRAWERS			
	STAND CASES	50	1.5	6	MIC STAND TRANSPORTS		1	
	STAND CASE (FUZZY)	50	1.5	3	SMALL MIC STAND CASE	3		
	SNAKE TRUNK	50	1.5	9		7	2	
	<b>RIGGING TRANSPORTS CASES</b>							
	RIG BOXES	25	1	12?	RIG STEEL TRANSPORTS		2	
	MOTOR BOXES	0	0	70?	COMES WITH THE MOTOR	49	21	
	<b>VIDEO TRANSPORTS CASES</b>							
	VIDEO WORK BOX (FUZZY)	70	1.5	5	CUSTOM HAFER CASES	5		
	<b>TENT</b>							
	EZ-UP POP UP TENT - MODEL: EXPRESS 2	25	1	5	10ft X 10ft UTILITY TENT		5	
	EZ-UP POP UP TENT - MODEL: EXPRESS 1	25	1	1	10ft X 10ft UTILITY TENT		1	
CABLE	<b>FIBER</b>							
	SIX CIRCUIT FIBER SYSTEM	90	3	1	1037 FT / MULTI MODE / ST CONNECTORS			
	2 CIRCUIT SINGLE MODE FIBER 400FT	25	3	2	BUILT FOR SELENA EVENT	2		
	2 CIRCUIT SINGLE MODE FIBER 90FT	15			BUILT FOR HLSR 2005	1		
	<b>MIC / COM XLR CABLES</b>							
	XLR 5 - 10FT	2	1.5					
	XLR 20 - 30FT	3	1.5					
	XLR 50 - 75'	4	1.5					
	XLR 100 - 200FT	6	1.5					
	<b>ADAPTERS &amp; MISC</b>							
	ANY XLR / 1/4" ADAPTER	2	1.5		"Y" CABLES / 1/4" TO WHATEVER / TURN AROUNDS ...ETC			
	<b>EP- 6/4/8 - NL4/8 - 1/4" SPEAKER CABLES</b>							
	3 - 6 FT SPEAKER JUMPERS	5	1.5		COST PURPOSES ONLY			
	20 - 30 FT	7	1.5					
	50 TO 75FT	9	1.5					
	100 150FT	11	1.5					
	<b>AUDIO SOCOPEX</b>							
	(2) NL8 TO F-SOCO "BREAK IN" 10FT	5	1.5	12	2 CIRCUIT / BUILT FOR RODEO 2004 / STRAIGHT PASS THRU	12		
	(2) NL8 TO M-SOCO "BREAK OUT" 15FT	5	1.5	12	"	12		

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	XN SOCO SET (1 FEMALE 1 MALE SOCO TO 3-NL8)	10		2	THIS IS A CABLE SET / USED WITH X-ARRAY SYSTEM	2		
	XF SOCO SET (1 FEMALE 1 MALE SOCO TO 4-NL8)	10		2		2		
	XB SOCO SET (1 FEMALE 1 MALE SOCO TO 4-NL8)	10		2		2		
	<b>SOCOPEX</b>							
	25 FT SOCO CABLE	16	1.5					
	50 FT SOCO CABLE	16	1.5	32	6 CIRCUITS			
	75 FT SOCO CABLE	18	1.5	24				
	100 FT SOCO CABLE	19	1.5	32	"			
	125 FT SOCO CABLE	21	1.5	24	"			
	150 FT SOCO CABLE	24	1.5	36	"			
	175 FT SOCO CABLE	27	1.5	45	"			
	200 FT SOCO CABLE	29	1.5	37	"			
	<b>*SOCO ADAPTERS</b>							
	SOCO FAN-IN	6	1.5	60	MALE STAGE PIN TO FEMALE SOCO			
	SOCO FAN-OUT	6	1.5		FEMALE STAGE PIN TO MALE SOCO			
	SOCO EDISON FAN-IN	6	1.5		MALE EDISON TO FEMALE SOCO			
	SOCO EDISON FAN-OUT	6	1.5		FEMALE EDISON TO MALE SOCO			
	SOCO STAGE PIN FAN IN	6	1.5		MALE STAGE PIN TO FEMALE SOCO			
	SOCO STAGE PIN FAN OUT	6	1.5		FEMALE STAGE PIN TO MALE SOCO			
	<b>VEAM</b>							
	25 FT VEAM CABLE	16	1.5	1	6 CIRCUITS		1	
	25 FT VEAM CABLE	16	1.5	1	6 CIRCUITS		1	
	50 FT VEAM CABLE	16	1.5	22	"		22	
	75 FT VEAM CABLE	18	1.5	21	"		21	
	100 FT VEAM CABLE	19	1.5	5	"		5	
	125 FT VEAM CABLE	21	1.5	14	"		14	
	150 FT VEAM CABLE	24	1.5	2	"		2	
	<b>*VEAM ADAPTERS</b>							
	VEAM FAN-OUT	6	1.5		FEMALE STAGE PIN TO MALE VEAM			
	VEAM FAN-IN	6	1.5		MALE STAGE PIN TO FEMALE VEAM			
	VEAM EDISON FAN-IN	6	1.5		MALE EDISON TO FEMALE VEAM			
	VEAM EDISON FAN-OUT	6	1.5		FEMALE EDISON TO MALE VEAM			
	VEAM STAGE PIN FAN IN	6	1.5		MALE STAGE PIN TO FEMALE VEAM			
	VEAM STAGE PIN FAN OUT	6	1.5		FEMALE STAGE PIN TO MALE VEAM			
	<b>DMX</b>							
	5-10 FT DMX	3	1.5					
	20-25 FT DMX	3	1.5					
	50-75 FT DMX	3	1.5					
	100-125 FT DMX	4	1.5					
	150-175 FT DMX	6	1.5					
	200-250 FT DMX	7	1.5					
	DMX "Y" CABLES	3	1.5					
	<b>LIGHTING ADAPTERS</b>							
	F-EDISON TO M-STAGE PIN	2	1.5		EITHER DIRECTION			
	M-EDISON TO STAGE F-STAGE PIN	2	1.5					
	TWO-FERS	2	1.5		MALE STAGE PIN TO (2) FEM-STAGE PINS			
	THREE-FERS	2	1.5		MALE STAGE PIN TO (3) FEM-STAGE PINS			
	MALE STAGE PIN TO EDISON QUAD	2	1.5					
	<b>EDISON TO EDISON</b>							
	5 - 25 FT	4	1.5					
	30 - 50 FT	6	1.5					
	75 - 100 FT	11	1.5					
<b>GENERATORS</b>								
	<b>CRAWFORD GENERATORS *CRYSTAL SYNC*</b>							
	500 KVA w/ FUEL	325		2	500 AMPS TOTAL / 160 AMPS per LEG 3 PHASE		2	
	1200 KVA w/ ONE TANK OF FUEL	SOLD		1	1200 AMPS TOTAL / 400 AMPS per LEG 3 PHASE		1	
	GENERATOR OPERATOR	368	7		THIS PRICE IS FOR 10 HRS / \$35-HR THEREAFTER			
	RE-FUEL SERVICE				CALL FOR QUOTE			
	DELIVERY per TRIP	79			50 MILE RADIUS			
	<b>KOHLER GENERATORS (PRICING PURPOSES ONLY)</b>							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
FEEDER	KOHLER 20-KW	158	2.5		208 AMPS TOTAL / 60 AMPS per LEG 3 PHASE			
	KOHLER 50-KW	210	2.2		573 AMPS TOTAL / 160 AMPS per LEG 3 PHASE			
	KOHLER 100KW				1041 AMPS TOTAL / 160 AMPS per LEG 3 PHASE			
	KOHLER 180-KW				1500 AMPS TOTAL / 500 AMPS per LEG 3 PHASE			
	KOHLER LIGHT TOWER							
	LIGHT TOWER							
	<b>4 AWT - 5 WIRE</b>							
	100 FT 4-AWT - 5 WIRE FEEDER	63	1.5		\$12 per STICK (1 NEW HLSR 2005)			
	50 FT 4-AWT - 5 WIRE FEEDER	48	1.5		\$9 per STICK			
	25 FT 4-AWT - 5 WIRE FEEDER	27	1.5					
	*10 FT 4-AWT DIMMER JUMPERS	27	1.5					
	<b>2 AWT - 5 WIRE</b>							
	100 FT 2-AWT - 5 WIRE FEEDER	53	1.5		\$10 per STICK			
	50 FT 2-AWT - 5 WIRE FEEDER	37	1.5		\$7 per STICK			
	25 FT 2-AWT - 5 WIRE FEEDER	21	1.5					
	* 10 FT DIMMER JUMPERS	21	1.5					
	<b># 2 - 5 WIRE</b>							
	100 FT # 2 - 5 WIRE FEEDER	42	1.5		\$8 per STICK 6 NEW HLSR 2005)			
	50 FT # 2 - 5 WIRE FEEDER	27	1.5		\$5 per STICK			
	25 FT # 2 - 5 WIRE FEEDER	16	1.5					
	* 10 FT DIMMER JUMPERS	16	1.5		(2 NEW HLSR 2005)			
RIGGING	<b>SINGLE RUN FEEDER "Per FT"</b>							
	SINGLE RUN 4-AWT FEEDER per FT	1	1.5					
	SINGLE RUN 2-AWT FEEDER per FT	1	1.5					
	SINGLE RUN # 2 FEEDER per FT	1	1.5					
	<b>TAILS</b>							
	5 WIRE TAILS 4 AWT	16	1.5					
	5 WIRE TAILS 2 AWT	13	1.5					
	5 WIRE TAILS # 2	11	1.5					
	<b>CAM LOC ADAPTERS</b>							
	CAM LOC "T"	6	1.5					
	CAM LOC "T" TURNAROUND	6	1.5					
	CAM LOC TURNAROUNDS	6	1.5					
	<b>CABLE RAMPS</b>							
	3 FT CABLE RAMP	9	2		OUR KOHLER BASE PRICE IS \$6/DAY - \$12/WK			
	45 DEG TURN	7	1.6					
	MALE or FEMALE ENDS	7	1.6					
	CABLE RAMPS - YELLOW JACKET	9	2	100	JY5-125 / 3FT ea.	65	35	
	<b>LASER</b>							
	LASER LEVEL RIGGING TOOL	10	1.5	1	ROBO TOOLZ SELF LEVELING LAZER MODEL: RT7510-03	1		
	<b>DYNAMOMETER</b>							
	DILLON 2000lbs DYNAMOMETER MODEL: AP	30	1.5	1	BUILT IN SHACKLES	1		
	<b>HOISTS (APROX 122 TOTAL)</b>							
	RIGGING "INCLUDED" PER POINT	27			ADD THIS AMOUNT PER MOTOR IF RIGGING IS INCLUDED			
	COFFING HALF TON CM HOIST	79	1.5	2	"			
	1/4 TON CM CHAIN HOIST	69	1.5	2	"			
	110vac 1/2 TON CM 50FT CHAIN HOIST 30 FT WHIP	79	1.5	1	110 VOLT MOTOR w/ PICKLE AND EXTENSION CABLE	1		
	110vac 1/2 TON COFFING 50FT CHAIN HOIST 30FT WHIP	79	1.5	1	110 VOLT MOTOR w/ PICKLE AND EXTENSION CABLE / HLSR 2004	1		
	<b>DISNEY HOISTS</b>							
	1/2 TON CHAIN HOIST 30-FT	79	1.5	4	3 PHASE HUBBEL CONNECTORS / 4 MOTORS PER CASE	4		
	1/2 TON CHAIN HOIST 40-FT	79	1.5	16	"	16		
	1/2 TON CHAIN HOIST 50-FT	79	1.5	5	"	5		
	1/2 TON CM CHAIN HOIST 60 FT	79	1.5	17	3 PHASE		4	
	ONE TON CM CHAIN HOIST 60 FT	105	1.5	18	"		8	
	ONE TON CM CHAIN HOIST 70 FT	105	1.5	6	"			



# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	ONE TON CM CHAIN HOIST 80-FT	105	1.5	8	FAST MOTOR / 32 FEET PER MINUTE	8		
	ONE TON CM CHAIN HOIST 32-FPM 80-FT	105	1.5	1	FAST MOTOR / 32 FEET PER MINUTE	1		
	ONE TON CM CHAIN HOIST 100 FT	105	1.5	30	3 PHASE / ALL HAVE LINK COUNTERS	22	8	
	HLSR ONE TON HOIST 140 FT	105	1.5	6	3 PHASE / ALL HAVE LINK COUNTERS	6		
	2 TON CM CHAIN HOIST 65 FT	132	1.5	12	"	12		
	* 250ft REPLACEMENT CHAINS FOR HLSR	35	1	12	EXCHANGED EACH YEAR FOR HLSR	12		
	<b>HUBBLE HOISTS &amp; CONTROLLERS</b>							
	8 CHANNEL DISTRIBUTION	84	1.5	2	THESE UNITS HAVE HUBBLE CONNECTORS			
	HALF TON CM CHAIN HOIST 30 FT	74	1.5	2	"			
	HALF TON CM CHAIN HOIST 40 FT	74	1.5	18	"			
	HALF TON CM CHAIN HOIST 50 FT	79	1.5	5	"			
	<b>MOTOR PD'S - SINE</b>							
	4CH MOTION LABS MOTOR CONTROL	42	1.5	6	2 NEW / 2 OLDER UNITS			
	8CH MOTION LABS MOTOR CONTROL	84	1.5	6	3 NEW / 3 OLD MOTION LABS	3	3	
	*50 FT CONTROLLER EXTENDER CABLES	11	1.5	3	MULTI PIN REMOTE EXTENDER			
	*100 FT CONTROLLER EXTENDER CABLES	16	1.5	3	MULTI PIN REMOTE EXTENDER			
	12CH LDS MOTOR CONTROL	132	1.5	2	CUSTOM BUILT BY LDS			
	STAGE RIGGING RP-4 CONTROLER	42	1.5	1	4 CH MOTOR PD ( IN DIS-REPAIR )			
	SKJONBERG 8 CH MOTOR CONTROL	84	1.5	2	THESE UNITS HAVE HUBBLE CONNECTORS			
	SKJONBERG MOTOR CONTROLLER	525	1	1	LINK COUNTING MOTOR CONTROLLER			
	LDS UNI 2CH MPD	25	1	2	BUILT FOR HLSR & SIDEFILLS - SINE & HUBBLE	2		
	<b>MOTOR PD / ADAPTERS</b>							
	SINE to DUAL HUBBLE ADAPTERS	15	1.5	10	MOTOR & PD ADAPTERS	10		
	<b>MOTOR CABLE / SINE</b>							
	MOTOR CABLE PER FT				(107) TOTAL			
	BLACK 50FT			9	WE HAVE SOME TRADITIONAL HUBBLE MOTOR CABLE			
	BLACK 75FT			1				
	BLACK 100FT			70	(4) GREY - (66) BLACK			
	BLACK 150FT			51	(3) GREY - (48) BLACK			
	BLACK 200FT			1				
	GREY 100FT			4?	ROUGH ESTIMATE			
	GREY 150FT			3				
	<b>MOTOR CABLE / HUBBEL</b>							
	50FT				WIRED TO INDUSTRY STANDARD			
	75FT							
	100FT							
	150FT							
	<b>LIGHTING SAFETY HARNESS, ROPE LADDERS &amp; CLAMPS</b>							
	FIXED CHEESEBOROUGH SINGLE	3	1.5	150?	NOT SURE HOW MANY ARE OWNED	150?		
	SWIVEL CHEESEBOROUGH DBL	4	1.5	213?	BEST COUNT POSSIBLE	213?		
	C-CLAMP	2	1.5					
	FIXTURE SAFETYS	1	1.5					
	ROPE LADDER 22 FT to 25 FT	21	1.5	4				
	ROPE LADDER 35 FT	37	1.5	8	MODEL: STA018			1
	FULL BODY HARNESS	27	1.5	10	MODEL: SH809200	5		1
	FALL ARRESTOR VERTICLE LIFELINE	53	2	10	50 FT / MODEL: BW6200	6		2
	FALL PROTECTION HORIZONTAL LIFELINE	53	2	10	MODEL: HL100906	6		2
	<b>WIRE ROPE DECK CHAINS &amp; SHACKLES</b>							
	1/2" SHACKLE	1	1.5	200	ESTIMATED QUANTITY	150	50	
	5/8" SHACKLE	1	1.5	600	"	500	100	
	3/4" SHACKLE	1	1.5	100	"	100		
	DECK CHAIN	3	1.5	40	"	40		
	BURLAP	0.5	1.5	200?	QUANTITY FLUTCHUATES			
	1' TO 6' SPANSET	2	1.5					
	10' SPANSET	2	1.5					
	<b>3/8" WIRE ROPE</b>							
	2.5FT (3/8") WIRE ROPE	2	1.5					
	5FT (3/8") WIRE ROPE	2		170				
	10FT (3/8") WIRE ROPE	2.25		182				
	15FT (3/8") WIRE ROPE	2.5		8				
	20FT (3/8") WIRE ROPE	3	1.5	146				
	25FT (3/8") WIRE ROPE	3	1.5	31				

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	30FT (3/8") WIRE ROPE	4	1.5	153				
	50FT (3/8") WIRE ROPE	6	1.5	100				
	<b>1/2" WIRE ROPE</b>				10% INCREASE OVER 3/8" WIRE ROPE			
	2.5FT (1/2") WIRE ROPE	2	1.5					
	5FT (1/2") WIRE ROPE	2.5	1.5	27				
	10FT (1/2") WIRE ROPE	2.75	1.5	63				
	20FT (1/2") WIRE ROPE	3	1.5	33				
	30FT (1/2") WIRE ROPE	4	1.5	32				
	50FT (1/2") WIRE ROPE	6	1.5	0				
	<b>AIRWALL and TENT RIGGING</b>							
	ALUMA-LOK AIRWALL HANGERS - WOR016-ALUMALOK	5	2	16	WORKING LOAD: 750	16		
	HOCKER HANGER "YOKE" STYLE	4	1.5	24	USED FOR YOKED LIGHTS			
	HOCKER HANGER	4	1.5	50?	USED FOR SPEAKERS AND CABLE PICKS			
	HEAVY DUTY HOCKER HANGERS	6	1.5	50	BUILT BY BILL MASSEY	50		
	AIRWALL HANGERS	4	1.5		HOTEL BALLROOM AIRWALLS		18	
	<b>BEAM CLAMPS</b>							
	BC-3 6000lbs BEAM CLAMPS	8	2	6	OPENS UP TO 11.5 INCHES	6		
	BEAM CLAMPS 2 TON	8	2	2		2		
	<b>HEAVY DUTY SCHEVES</b>							
	GREENLEE MODEL 650	3	1	60	6" HOOK TYPE / REMOVABLE PINS	60		
<b>SOUND RIGGING</b>								
	<b>C2 &amp; 3 / KF 850</b>							
	ATM 3X4 TRUSS MODULE	11	2.5	33			8	
	ATM 3X4 17 DEG COUPLERS	4	1.5	14	VIRTUAL ARRAY COUPLERS FOR C2 & 3 SYSTEM		6	
	ATM 3X4 30 DEG COUPLERS	4	1.5				2	
	ATM 3X4 30 DEG-EXTENDED COUPLERS	4	1.5					
	ATM 3X4 30 DEG-WEC COUPLERS	4	1.5		YELLOW			
	ATM 3X4 45 DEG COUPLERS	4	1.5					
	ATM BRIDEL 2 LEG	4	1.5	10	MAY NOT ALL BE THE SAME (4) FROM AERIAL THEATRE		4	
	ATM BRIDEL 3 LEG	4	1.5	4				
	<b>ELECTROVOICE X-LINE, XLC &amp; X-ARRAY</b>							
	EV X-LINE FLY BARS	50	1.5	8		8		
	*TILT BRACKETS-SCREW JACK SETS	5	1.5	6	ALLOWS FOR GROUND SUPPORT FOR XLIN SYSTEM	6		
	xvsg GRID CHAINS			24	FRONT GRID STRAP	24		
	xvsl LINK STRAP			373	FRONT OF CABINET LINK STRAP	373		
	xvhl REAL LINK HINGE			264				
	xvbp PULL UP BAR			12	PULL UP BAR ASSEMBLY / MASSEY VERSION	12		
	EV X-ARRAY-FLY BARS	15	1.5	12		12		
	EV SLC FLYBAR SETS	50	1.5	4	TWO SETS PER HAER CASE	4		
	<b>KF860</b>							
	ATM 860 FLY BAR	79	3	6	10 CABINETS MAXIMUM			
	*860 PUCK	3	1.5		UNUSUAL TO RENT THESE WITHOUT FLY BARS			
	*860 PINS	1	1.5		"			
	SPECTRUM 860 FLY BARS	53	3	4	4 CABINTES MAXIMUM			
	GEORGE STRAIGHT TILT BARS	5	1	12	USED TO INCREASE TILT OF KF860 CABINETS	12		
	<b>KF600</b>							
	SHACKLE MOUNT	4	1.5	23				
	SHACKLE MOUNT PINS	1	1.5					
	20 DEG COUPLERS	4	1.5					
	30 DEG COUPLERS	4	1.5	30				
	<b>FITTINGS</b>							
	HOOK TO DBL "L"	1	1.5					
	RING TO DBL "L"	1	1.5					
	SINGLE "L"	1	1.5					
	<b>PS RIGGING PACKAGES</b>							
	SMALL RIGGING COMPLIMENT	158	3		BURLAPS / SHACKLES / WIRE ROPE			
	MEDIUM RIGGING COMPLIMENT	184	3		" "			
	LARGE RIGGING COMPLIMENT	210	3		" "			

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
VIDEO GEAR								
	PROJECTION							
	12000 LUMEN DLP PROJECTOR	3675	3					
	10000 LUMEN DLP PROJECTOR	3150	3					
	8000 LUMEN DLP PROJECTOR	2888	3					
	6000 LUMEN DLP PROJECTOR	2362.5	3					
	5000 LUMEN DLP/LCD PROJECTOR	1838	3					
	3000 LUMEN LCD PROJECTOR	893	3					
	EIKI 3K	893	3	1	5 WIRE / COMPOSITE / COMPONENT	1		
	2100 LUMEN LCD PROJECTOR	683	3					
	1000 LUMEN LCD PROJECTOR	473	3					
	2100/3000 LUMEN PROJECTOR FLY BRACKETS	79	3					
	SAFELOCK PROJECTION STAND	17	3					
	SPECIAL THROW LENSE ( .9 to 1.2 )	210	3					
	SCREENS							
	15FT CIRCLE SCREEN REAR PROJECTION	125	3	1	BOUGHT FOR WOODLANDS NYE EVENT	1		
	LARGE SCREEN PURCHASED FOR SHELL?	1500	1.5	1	ROSELAND REAR PROJ SCREEN 15FT x 60FT w/GROMETS	1		
	6 x 8 FRONT PROJECTION SCREEN	69	3					
	6 x 8 REAR PROJECTION SCREEN	69	3					
	DRESS KIT for 6 x 8 SCREEN	69	3					
	7.5 x 10 FRONT PROJECTION SCREEN	79	3					
	7.5 x 10 REAR PROJECTION SCREEN	79	3	1				1
	DRESS KIT for 7.5 x 10 SCREEN	79	3					
	9 x 12 FRONT PROJECTION SCREEN	90	3	1	PLUS STAND	1		
	9 x 12 REAR PROJECTION SCREEN	90	3	1	MUST USE STAND ABOVE	1		
	DRESS KIT for 9 x 12 SCREEN	90	3	1	PACKAGED WITH ABOVE	1		
	10.5 x 14 FRONT PROJECTION SCREEN	100	3					
	10.5 x 14 REAR PROJECTION SCREEN	100	3					
	DRESS KIT for 10.5 x 14 SCREEN	100	3					
	12 x 16 FRONT PROJECTION SCREEN (Truss Frame Only)	289	3					
	12 x 16 REAR PROJECTION SCREEN (Truss Frame Only)	289	3					
	15 x 20 FRONT PROJECTION SCREEN (Truss Frame Only)	394	3					
	15 x 20 REAR PROJECTION SCREEN (Truss Frame Only)	394	3					
	GRAPHICS							
	16 INPUT GRAPHICS / VIDEO PRODUCTION SWITCHER	2625	3					
	8 INPUT GRAPHICS / VIDEO SWITCHER	788	3					
	3 INPUT GRAPHICS / VIDEO SCAN CONVERTER	263	3					
	12 x 8 RGBHV MATRIX ROUTER	473	3					
	8 x 4 RGBHV MATRIX ROUTER	315	3					
	GRAPHICS SHOW COMPUTER	525	3		INCLUDES ZIP DRIVE			
	XGA GRAPHICS PREVIEW MONITOR	90	3					
	VIDEO CONTROL							
	COMPONENT PRODUCTION BAY	2625	3					
	COMPONENT SWITCHER	630	3					
	COMPOSITE SWITCHER	368	3					
	COMPOSITE SWITCHER BOX	53	3					
	SONY 1024-HD		3	1	3 INPUT SWITCHER / SCAN CONVERTER	1		
	PLASMA MONITORS							
	61" PLASMA MONITOR	1200	3					
	50" PLASMA MONITOR	850	3					
	42" PLASMA MONITOR	750	3					
	37" PLASMA MONITOR	675	3					
	PLASMA STAND	150	3					
	VIDEO MONITORS (VIDEO ONLY)							
	60" TV MONITOR	500	3					
	52" TV MONITOR	375	3					
	32" TV MONITOR	200	3					
	27" TV MONITOR	175	3					
	LARGE TV STAND	50	3		4X4 BIL-JAX RISER			
	CART w/ SKIRT	25	3					
	CAMERA and ACCESSORIES							
	3-CHIP BROADCAST CAMERA w/ STUDIO KIT	683	3		INCLUDES: TRIPOD, ZOOM & FOCUS CONTROLS, VIEW FINDER			
	VIDEO DECKS and ACCESSORIES							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	BETA SP RECORD DECK	420	3					
	BETA SP PLAYBACK DECK	368	3					
	SVHS PRO RECORD DECK	195	3					
	SVHS PRO PLAYBACK DECK	158	3					
	VHS DECK	79	3					
	TBC FRAMESTORE	184	3					
	PERIPHERAL WORKBOX	132	3					
	COMPOSITE VIDEO DISTRIBUTION AMPLIFIER	37	3					
	RGBHV DISTRIBUTION AMPLIFIER	53	3					
	DOWNSTAGE PROGRAM MONITOR w/ HOUSING	263	3					
	SONY 8045Q 8" VIDEO PREVIEW MONITOR	53	3	2				
	*HAER CASE FOR ABOVE							
	SONY 9L3 9" VIDEO PREVIEW MONITOR							
	*HAER CASE FOR ABOVE							
	RGBHV HUM ELIMINATORS	79	3	14	DUANE TO CONFIRM QUANTITY			
	<b>VIDEO POWER DISTRIBUTION</b>							
	LARGE POWER DISTRIBUTION PACKAGE	158	3					
	MEDIUM POWER DISTRIBUTION PACKAGE	105	3					
	SMALL POWER DISTRIBUTION PACKAGE	53	3					
	MOTION LABS 100 AMP VIDEO PD	158	3	2	(3) 20AMP EDISON / (9) XRAY / (2) HUB 30AMP / (4) L2130	2		
	<b>DVD PLAYERS</b>							
	TOSHIBA SD 2800 DVD PLAYER	90	3	2				
	PIONEER V7400 DVD PLAYER	90	3	2				
<b>RADIO's</b>	MOTOROLA TALK ABOUTS			4	MODEL T5920 / 5 MILE ON A GOOD DAY			4
	*BASE CHARGERS FOR ABOVE			2	RECHARGE BASE			2
	RADIO SHACK TALK ABOUTS			4	MODEL 22/38 GMSR/FRS / 5 MILE ON A "VERY" GOOD DAY			4
	*BASE CHARGERS FOR ABOVE			2	RECHARGE BASE			2
<b>STAFF</b>								
	<b>SOUND STAFF</b>							
	SENIOR LEAD AUDIO A1 "CORPORATE OUTSIDE"	525	7		OUTSIDE ENGINEER			
	SENIOR LEAD AUDIO A1	368	7					
	AUDIO A2	342	7					
	AUDIO A3	315	7					
	LD HAND	12.50/ HR	7		4 HR MINIMUM			
	<b>LIGHTING STAFF</b>							
	SENIOR LEAD LIGHTING L1 "CORPORATE OUTSIDE"	525	7		OUTSIDE ENGINEER			
	SENIOR LEAD LIGHTING L1	368	7					
	LIGHTING L2	342	7					
	LIGHTING L3	315	7					
	MOVING LIGHT PROGRAMER	525	7					
	WYSIWYG PROGRAMER	525	7		DAY RATE			
	AUTO CAD SERVICES / DAY	525	7		"			
	<b>VIDEO STAFF</b>							
	VIDEO 1	473	7		LEAD VIDEO OPERATOR			
	VIDEO 2	420	7		ASSISTANT VIDEO OPERATOR			
	VIDEO CAMERA OPERATOR	420	7					
	VIDEO PROJECTIONIST	420	7					
	GRAPHICS ENGINEER	420	7					
	<b>SITE MANAGERS</b>							
	PRODUCTION MANAGER	604	7		SIMILAR TO GRAEME LAGDEN			
	SITE COORDINATORS	420	7					
	STAGE MANAGERS	368	7					
	<b>UPSTAGE HANDS AND RIGGERS</b>							
	STEWARD	35	7		CREW CHIEF			
	STAGE HAND	30	7		4 HR MINIMUM			
	RIGGER	35	7		6 HR MINIMUM			
	GROUND RIGGER	35	7		4 HR MINIMUM			
	FORK OPERATOR	35	7		"			
	LOADERS	35	7		"			
	<b>RENTAL STAFF</b>							

# MASTER EQUIPMENT LIST as of 7/27/06

Category	DESCRIPTION	Day Rate	Day WK	Qty	NOTES	Location		
						LDH	LDSA	RENTAL
	RENTAL DELIVERY / PICK-UP TRUCK	75	7		IN SIDE THE BELTWAY / CODE: R-100 (40)			
	RENTAL DELIVERY & SET-UP	132	7		CODE: R-200 (60)			
	RENTAL PICKUP & TEAR DOWN	132	7		CODE: R-200 (60)			
	RENTAL DELIVERY / SET-UP and OPERATOR	315	7		CODE : R-300 (150)			
<b>TRUCKING</b>								
	LDS 24ft TRUCK - 200 MILE RADIUS	158		4		3	1	
	LDS 14ft ISUZU - 200 MILE RADIUS	158		2		1	1	
	LDS PICK-UP TRUCK	158		5	INSTALL AND REPAIR HAVE THE REMAINING 3 TRUCKS	1	1	
	TRACTOR TRAILOR per MILE							
	TOUR BUS per DAY							
	<b>RAMPS</b>							
	14 FT RAMP	50	3	3		2	1	
	6 FT RAMP	25	3	1	DANCE FLOOR RAMP	1		
<b>STAGING</b>								
	-PRICES ARE APPROXIMATE-							
	TOMCAT 40 x 40 ROOF	** 5500 **			PRICES ARE SEASONAL			
	40 X 40 X 6 STAGE	** 5400 **			ALWAYS CALL FOR QUOTE			
	10 X 10 X 36FT TALL FLY BAYS	2940			ALWAYS CALL FOR QUOTE			
	BIL-JACKS or SUPER SCAFF per-SQ-FT	4						
	STAIR SET	63						
	SKIRTING per FT	4						
	BARRICADE per FT	12						
	LIGHT TOWERS	174						
	MARLEY FLOORING	88	2	4	WE HAVE 5 GOOD ROLLS OF 5' x 40'			
<b>PERSONNEL LIFTS</b>								
	LARGE SCISCOR LIFT	552		0	5 X 7 LIFT - INCLUDES P-UP / DEL (25FT TO 40 FT)			
	WEEK RATE LARGE SCISCOR LIFT	1103		0				
	SMALL SCISCOR LIFT	473		0	3 X 8 LIFT - INCLUDES P-UP / DEL (25 FT TO 40 FT)			
	WEEK RATE SMALL SCISCOR LIFT	945		0				
	MAN LIFT / PERSONNEL LIFT	447		2	25 FT TO 40 FT			
<b>DELIVERY</b>								
	ONE WAY DELIVERY INSIDE THE BELTWAY	79			PICK UP TRUCK			
	ONE WAY DELIVERY INSIDE THE BELTWAY	132			ISUZU OR 24' BOBTAIL			